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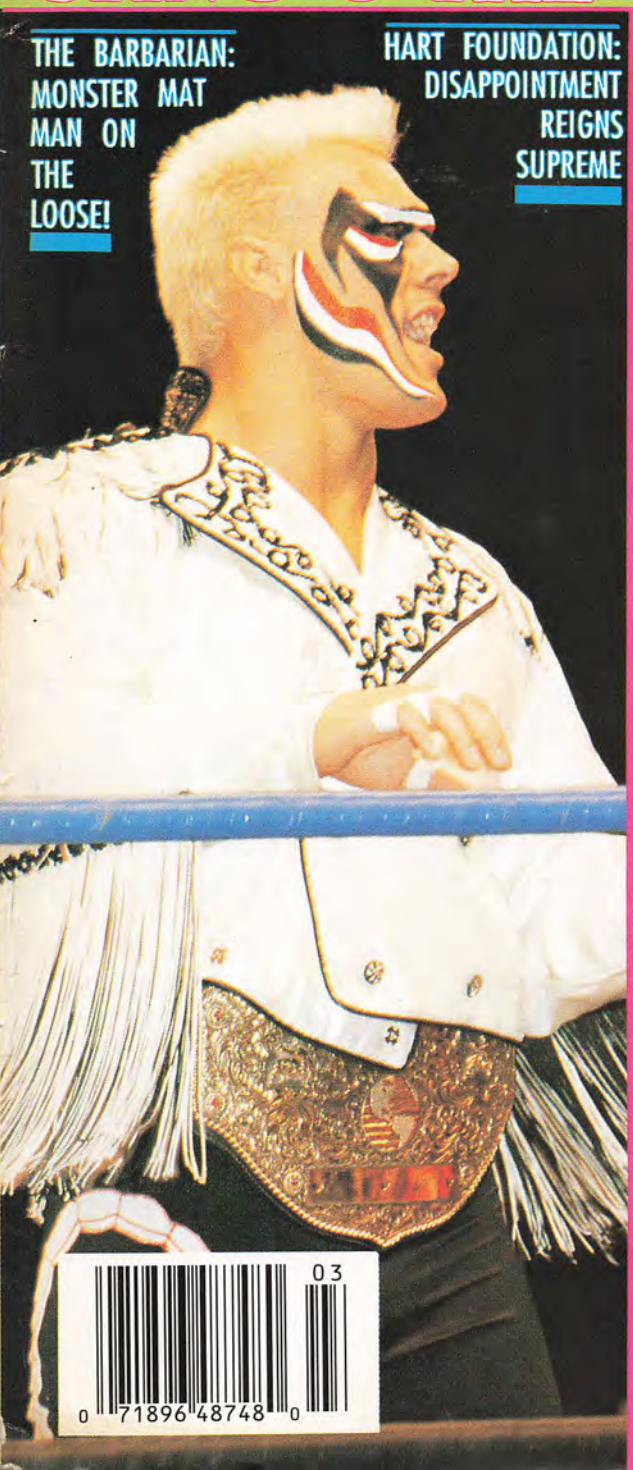

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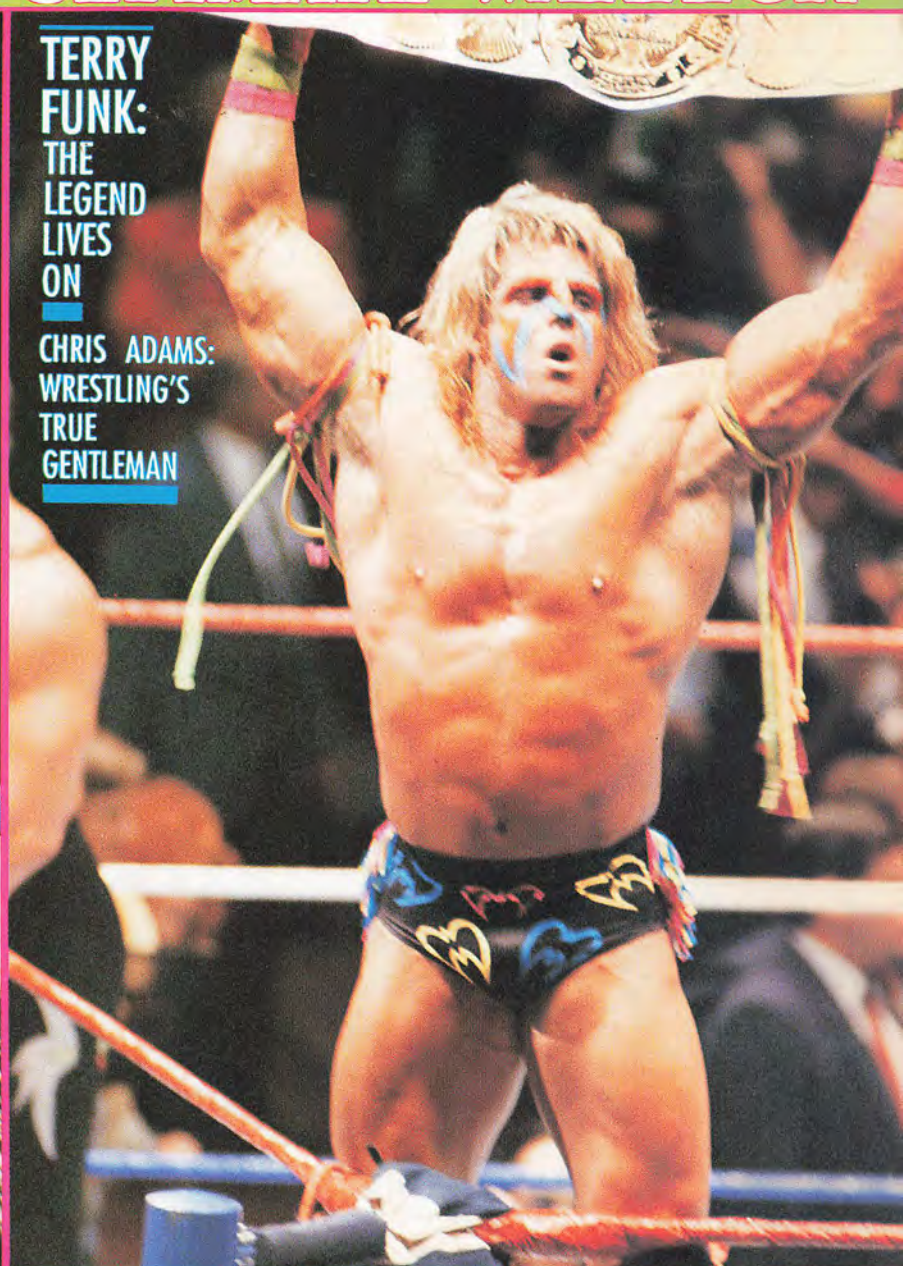

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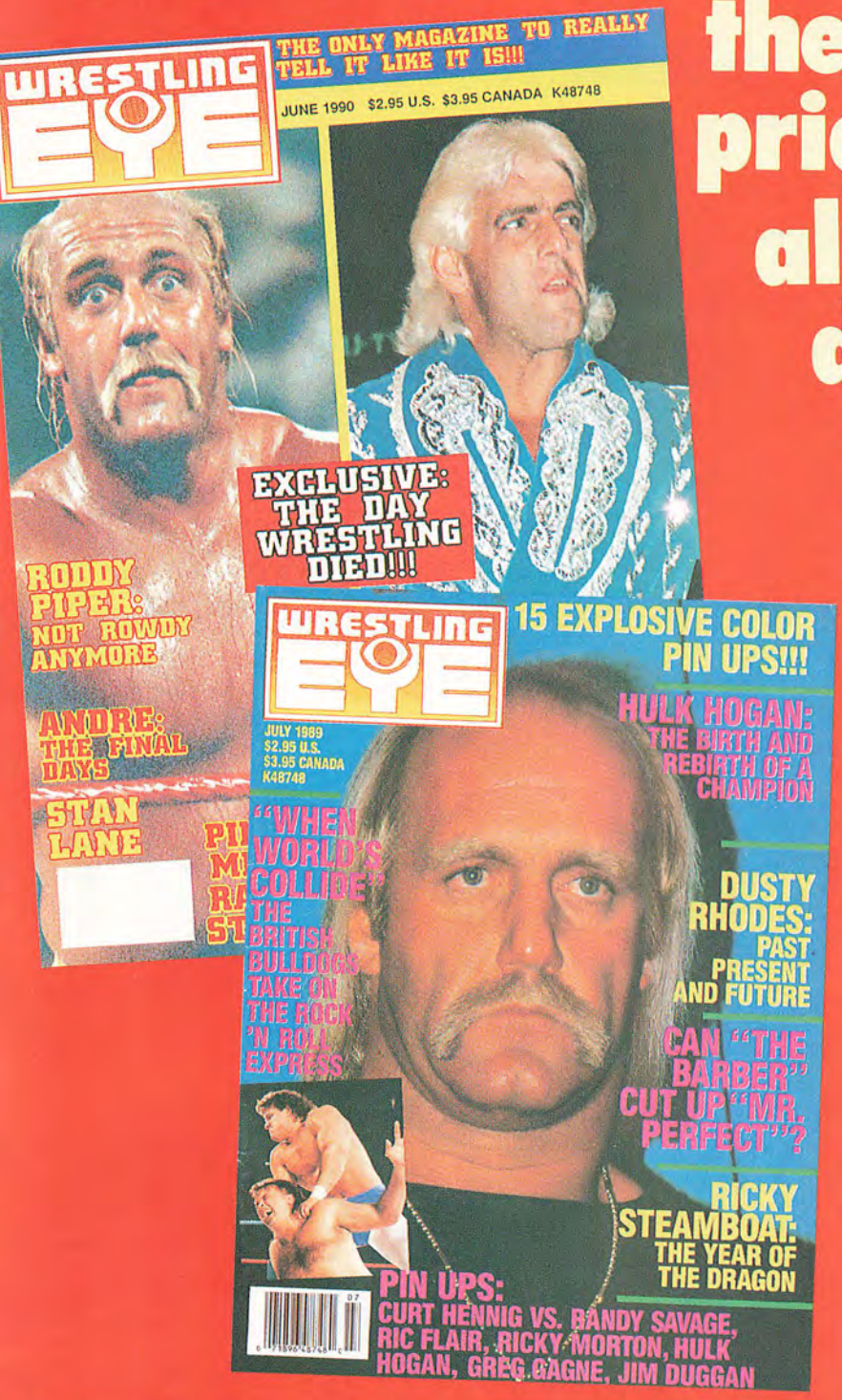

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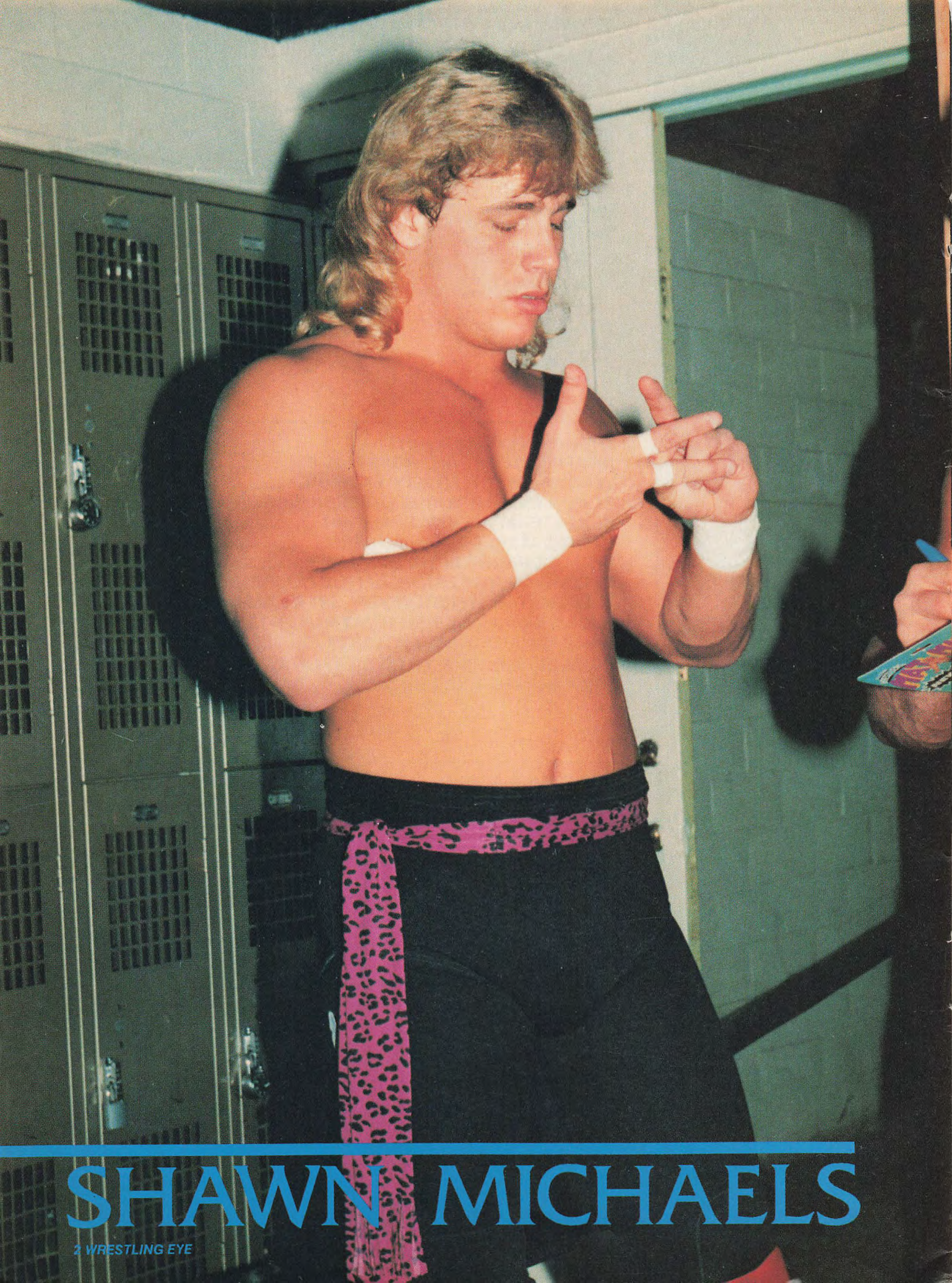

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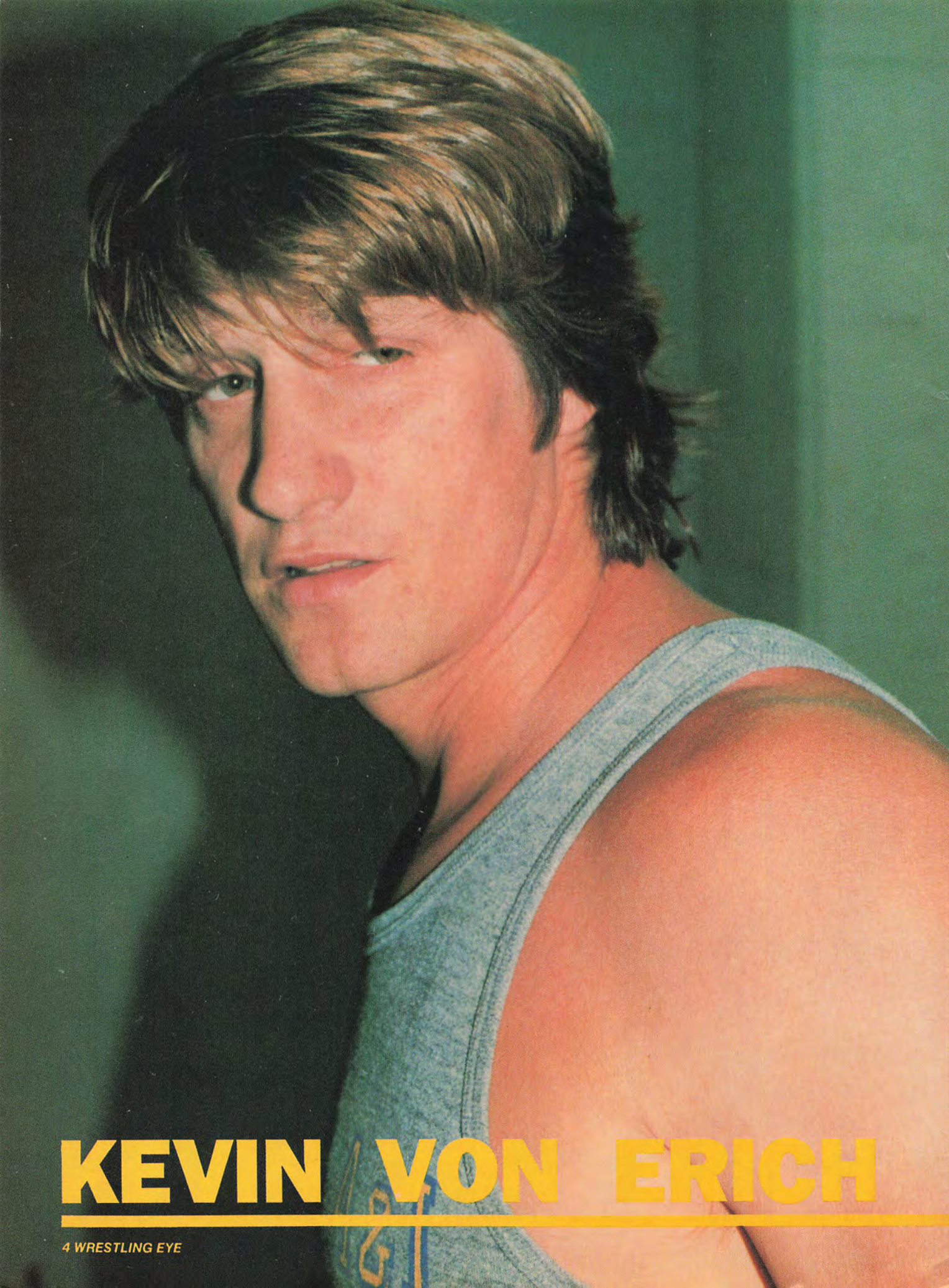

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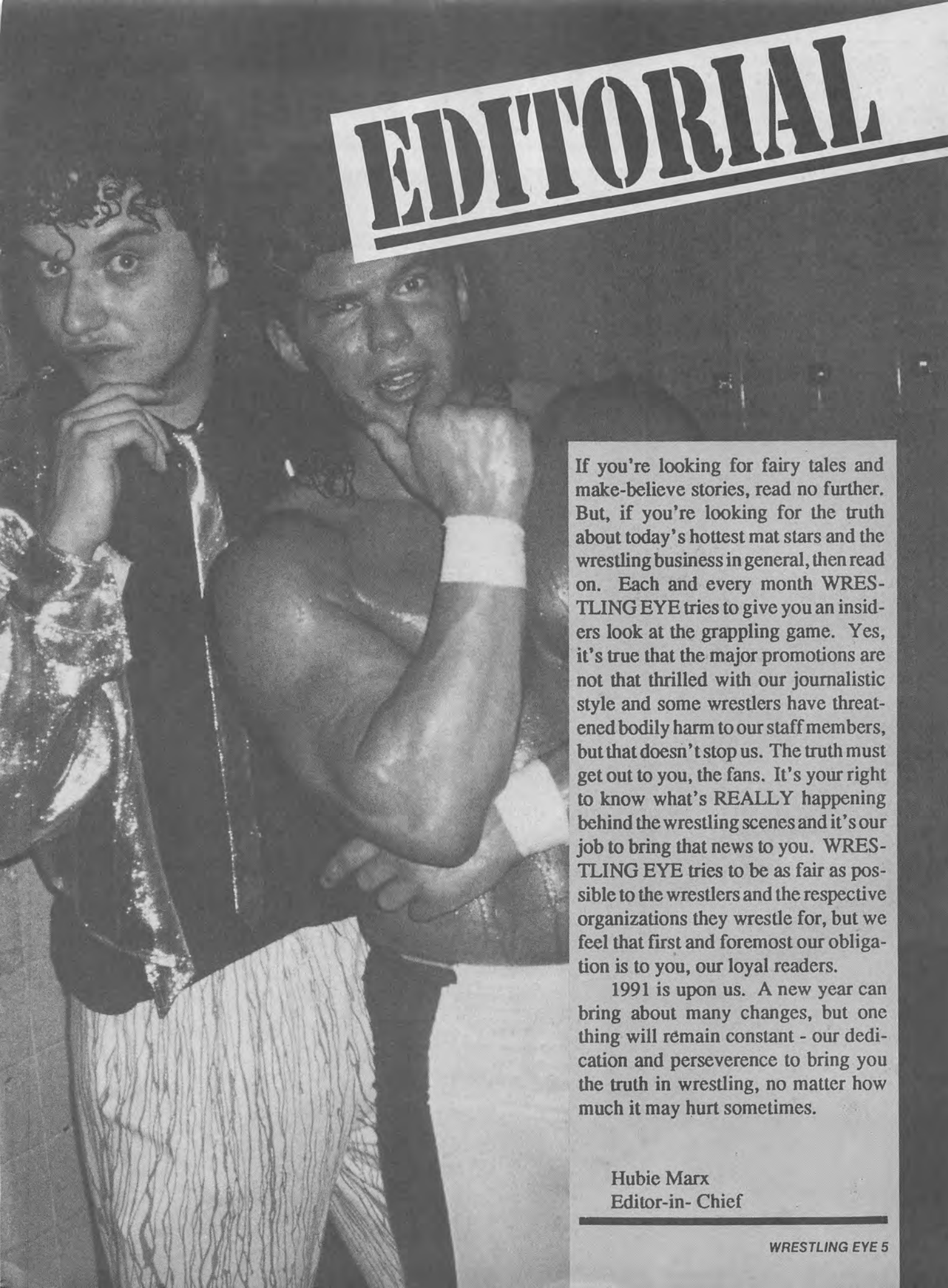
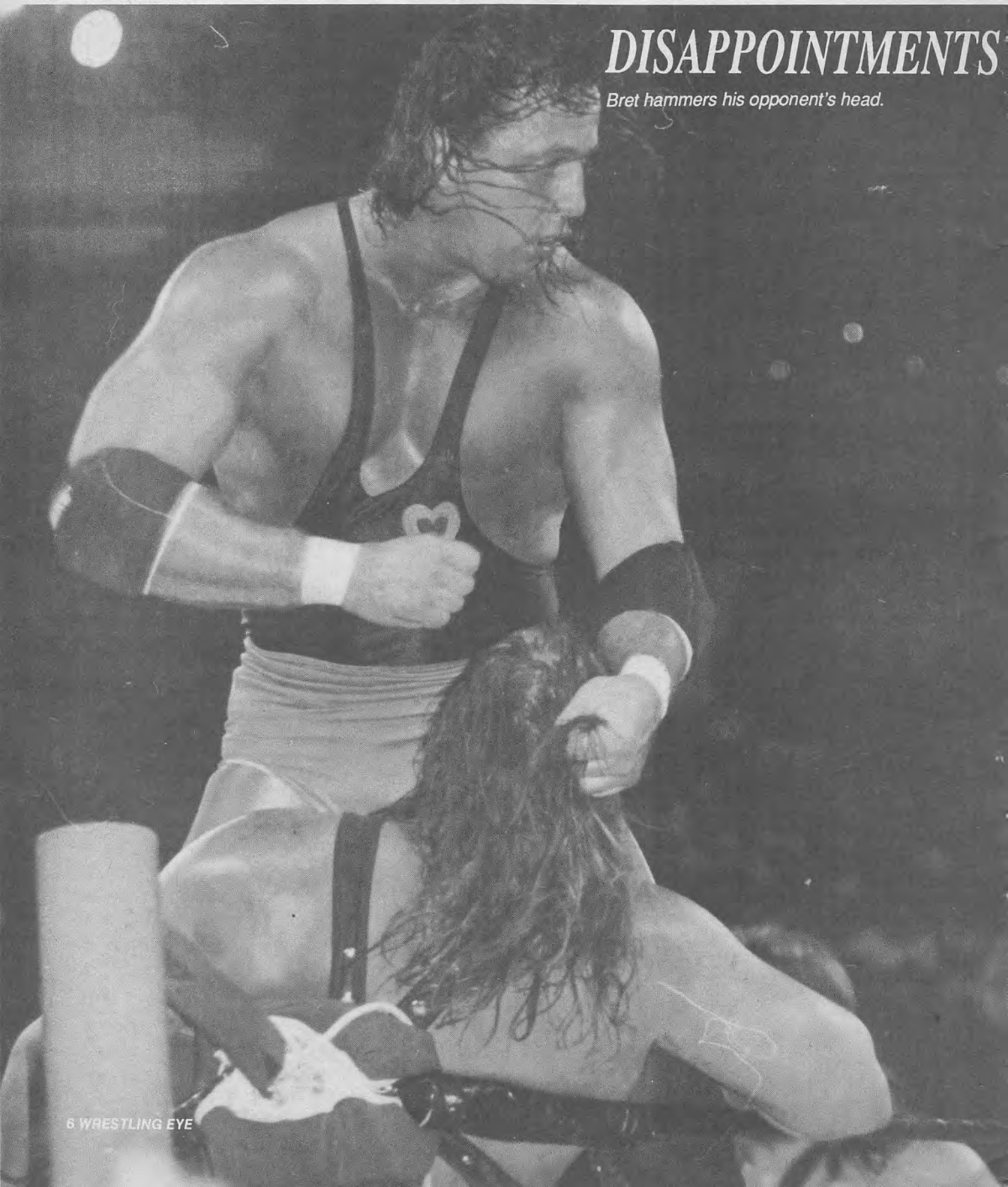


If you're looking for fairy tales and make-believe stories, read no further. But, if you're looking for the truth about today's hottest mat stars and the wrestling business in general, then read on. Each and every month WRESTLING EYE tries to give you an insiders look at the grappling game. Yes, it's true that the major promotions are not that thrilled with our journalistic style and some wrestlers have threatened bodily harm to our staff members, but that doesn't stop us. The truth must get out to you, the fans. It's your right to know what's REALLY happening behind the wrestling scenes and it's our job to bring that news to you. WRESTLING EYE tries to be as fair as possible to the wrestlers and the respective organizations they wrestle for, but we feel that first and foremost our obligation is to you, our loyal readers.

1991 is upon us. A new year can bring about many changes, but one thing will remain constant - our dedication and perseverence to bring you the truth in wrestling, no matter how much it may hurt sometimes.

Hubie Marx
Editor-in- Chief

THE HART FOUN



DISAPPOINTMENTS

Bret hammers his opponent's head.

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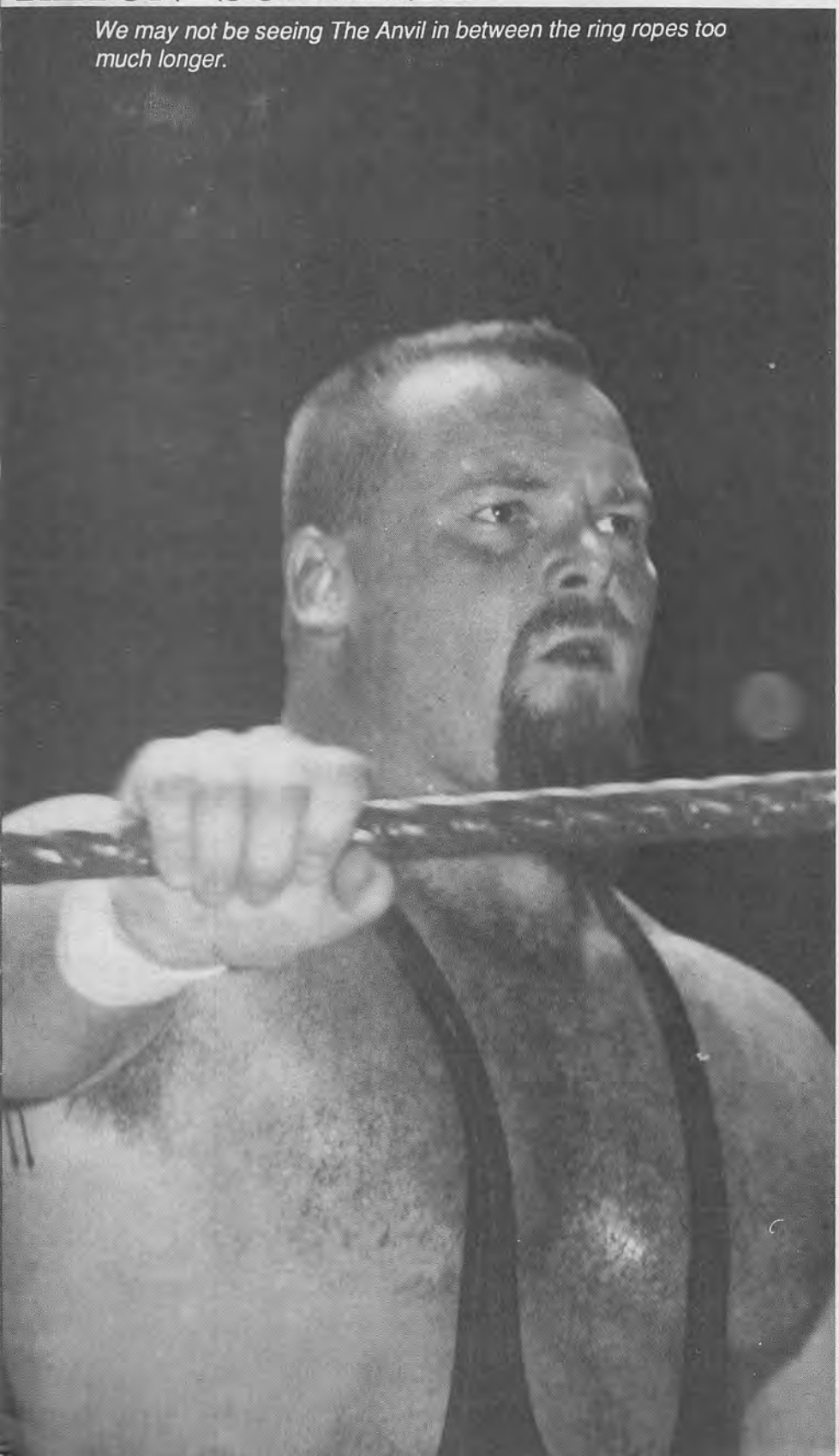

We may not be seeing The Anvil in between the ring ropes too much longer.

BY HOWARD FEINTUCH
PHOTOS BY SCHULTZ

In recent times once a tag team loses their title in the World Wrestling Federation, very rarely do they ever renew their past glories and become champions once again.

During Summerslam 90 at the Philadelphia Spectrum the Hart Foundation surprised many wrestling critics by defeating Demolition and becoming the WWF Tag Team Champions. This wasn't the first time that Bret Hart and Jim Neidhart enjoyed the feeling of being recognized as the number one team in the highly competitive WWF. But, they didn't get a chance to enjoy the glory for a very long period of time. The Rockers dashed their dreams very quickly when they lifted the gold. However, it does seem appropriate to take a look at the long and illustrious career of the Hart Foundation, because they truly are legendary in the tag team division.

For a large portion of the time that the Hart Foundation has competed in the WWF they have been hated rulebreakers. The duo was the pride and joy of despised manager, Jimmy Hart. Under Hart, the Foundation broke the rules to the fullest. The more matches the Hart Foundation won, the more people began to take notice of their effective method of rulebreaking. The Hart Foundation eventually found themselves receiving numerous shots against the WWF champions at the time, The British Bulldogs. In what some have called one of the most blatant cases of biased refereeing in the history of a title match, The Hart Foundation captured the WWF crowns. The referee during the match where the Harts won the belts was Danny Davis.
Davis was reported to be under investigation as result of several matches he officiated where he favored rule breakers.

Before the match with the Harts even started, one of the British Bulldogs was incapacitated due to Jimmy Hart's megaphone. During the course of the match, Davis spent most of his time asking the injured Bulldog what was wrong with him and telling him to

get up and wrestle. In the meantime he ignored the obviously illegal double teaming that was taking place inside the ring. Without a referee forcing one man to leave the ring, Hart and Neidhart battered the British Bulldog who was in the ring until he too was incapacitated. As soon as Bret Hart covered his injured man, Danny Davis immediately turned around, ran over and counted a quick three for the pinfall. It was clear that the British Bulldogs had been cheated but nothing could be done. Shortly thereafter, Davis was fired from his refereeing duties in the WWF. A few weeks later Jimmy Hart appeared on TV and announced that Danny Davis was the newest wrestler under his management.

By having Danny Davis literally hand them the WWF tag team championships, the Hart Foundation implied to the wrestling public that they were not good enough to win the belts on their own. Throughout their reign as champions, the Harts used illegal tactics to keep their titles and proved to be less than honorable champions. Their reign of dishonor finally came to an end when they were defeated by Rick Martel and Tito Santana (Strike Force).

It would take another year or so before The Hart Foundation would realize they didn't need Jimmy Hart and his outside interference to be a successful tag team. After the duo dumped "The Mouth of the South" they soon developed a cult following among the fans. They failed to get the WWF tag team titles back, but they did prove they were capable of winning without interference. Their matches in late 1988 against the Rockers are still regarded as some of the greatest tag team matches to ever take place in the WWF. And, perhaps it was these matches that enabled the Rockers to gain an iside advantage thaat ultimately led to the Foundation's downfall. Like any team though, they longed to be receiving top billings and be the champions of the tag team division again.

When the Hart Foundation stepped into the ring at the Philadelphia Spectrum for a two out of three falls match, the odds of becoming champions again that night were stacked against them.

Victory was short-lived this time around for the Hart Foundation.

The Foundation delivers their infamous "Hart Attack"!

Demolition had been on a roll coming into Summerslam. They had just added a new member (Crush) to their unit and appeared unbeatable. Also they had dominated the Hart Foundation in previous months at arenas all over the country. If the Foundation were to lose this match, they were quite certain they would drop to the bottom of the tag team division rankings. After all, there were other teams who had been deprived of title shots in past months and were eagerly awaiting their chance to snatch glory. After losing the first fall of the match Bret and Jim battled back to win the second fall by disqualification. In the third fall Demolition was dominating the Hart Foundation and it appeared as if they were going to coast to another successful title defense. Suddenly, when victory seemed the bleakest for the Hart Foundation, The Legion Of Doom exploded from the back locker room area. It was the break the Hart Foundation needed. With Demolition distracted with The Legion of Doom Hart and Neidhart quite easily won the belts. The Hart Foundation were once again world tag team champions of the WWF.

Many felt that this was a tainted victory because the finish to the match involved outside combatants. Many also felt that the Hart Foundation didn't deserve the world tag team titles, not to mention the shot at Demolition at all. However, the fans supported the new World tag team champs, but they knew in their heart of hearts that the Foundation was heading for a quick fall. Many felt that Demolition would regain the titles, while other confidently predicted that Power & Glory would eventually defeat the Harts. No one ever suspected that the colorful team of the Rockers would be the next bearers of the gold. In one of the finest televised tag team matches of all time, the Rockers showed the entire world that they were the superior team in the WWF. Where did this leave the Hart Foundation? Well, Bret decided to embark on a singles career. Jim Neidhart received a tryout as a television commentator. Can it really be possible? Is this truly the end for The Hart Foundation? Only time will tell. Stay tuned. ❑

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TERRY FUNK

THE LEGEND LIVES ON!

BY STEVE MUELLER

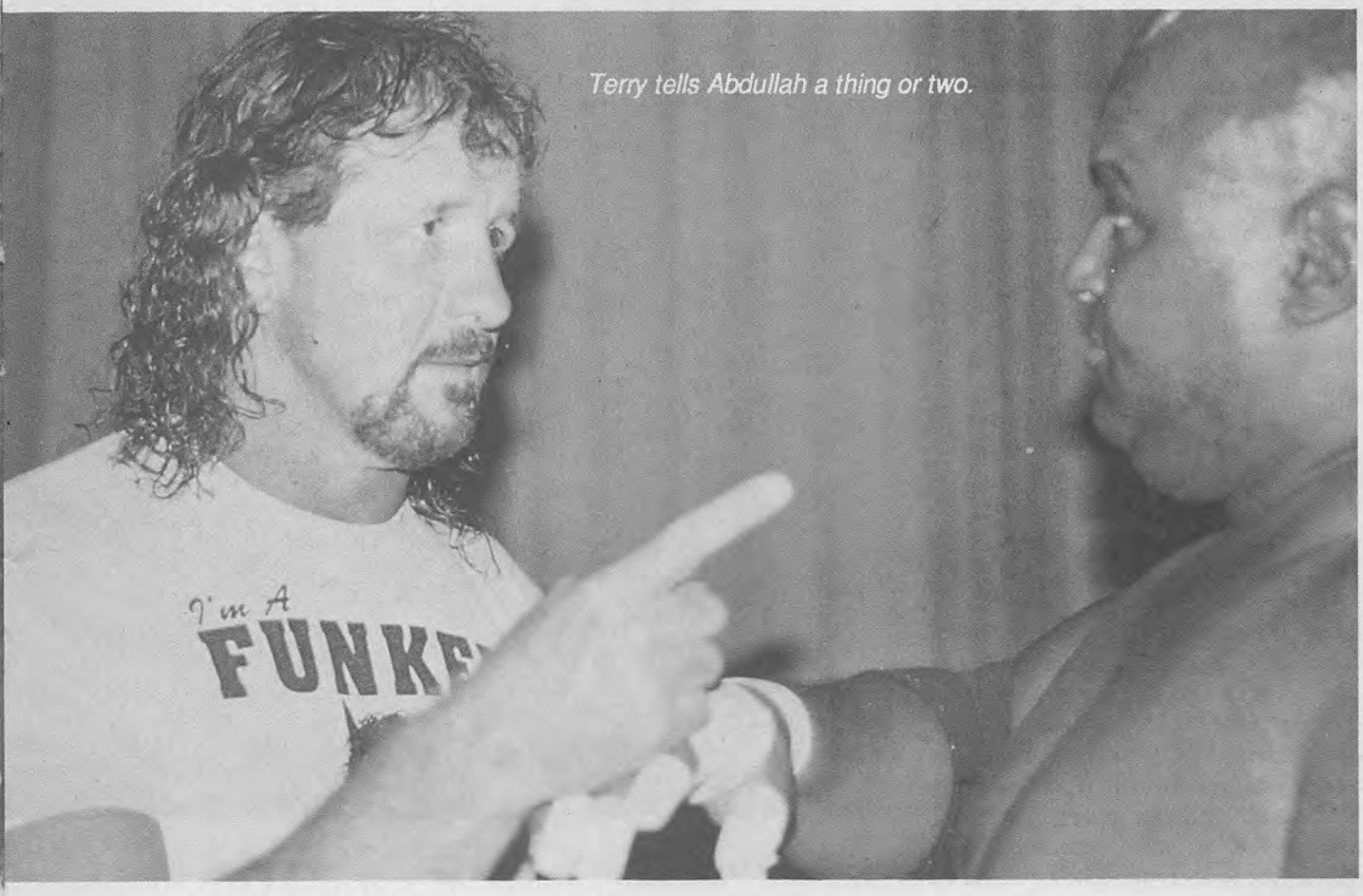
Funk has contributed a great deal to professional wrestling.

Sometimes decisions are made by professional sports owners that are so bad, the decision becomes a topic of national humor. Stand-up comics add references to it in their routines. Radio DJs invent skits lampooning it. Office comics recount the ramifications of the dubious decision daily. It could be something like the Mets allowing Darryl Strawberry to become a free agent. It could be George Steinbrenner agreeing to a lifetime ban when he could have had a two year suspension. Or it could be the NWA's idiotic dismissal of Terry Funk from its broadcast team. Along with Terry went his broadcast sidekick, Chris Cruise, who quit in protest of the NWA's foolish decision.

Wrestling and television experts called the Funk/Cruise duo the best development in wrestling commentating sinceJesse Ventura stepped behind a mike. Tuxedo Terry and the Cruiser were witty, informative and entertaining. They made the NWA's usual parade of squash matches on their syndicated shows watchable.

This decision became another in what is becoming a horrible series of bad judgements by the NWA braintrust. Decisions like failing to resign Rick Steamboat, suggesting that Ric Flair cease being the Nature Boy and develop a new ring persona, debuting the dopiest tag team of all time, "Ding-Dongs", the guys with the masks and the little bells glued to their tights, on national television. Making the decision even worse was the NWA's failure to recognize and respect Terry Funk's stature in the grappling game.

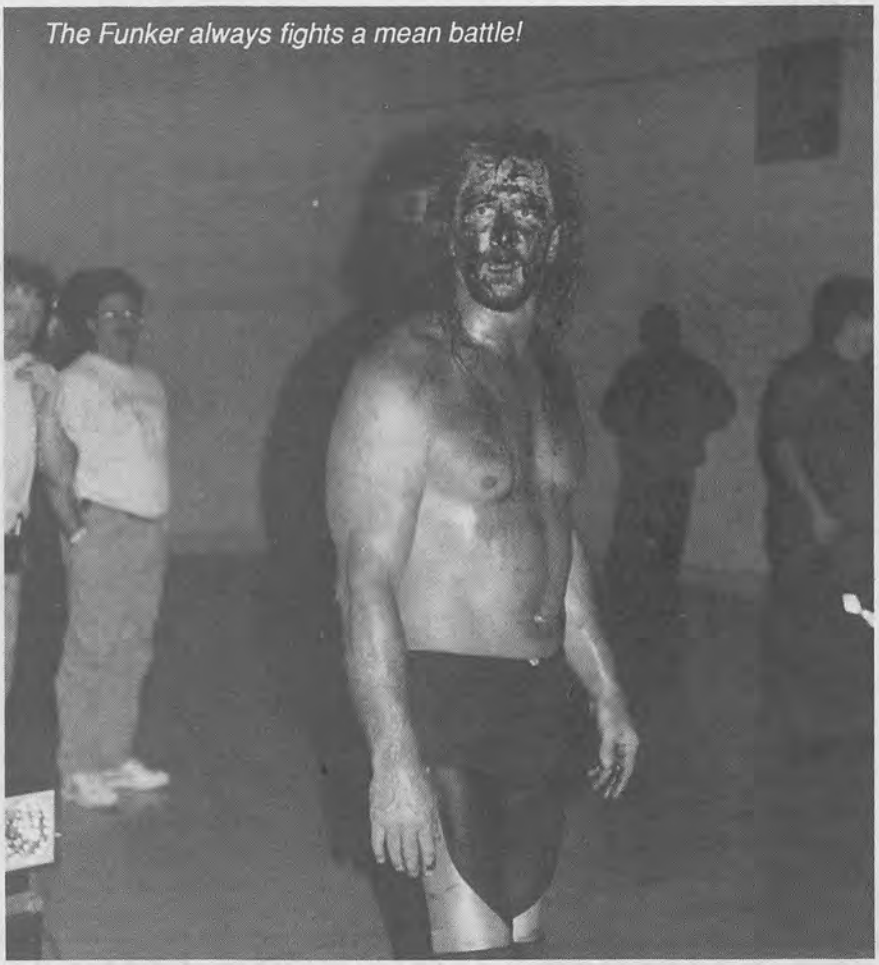
In professional sports, the word "legend" is often applied carelessly. The offense of the San Francisco 49ers is already called "that legendary offensive unit" by television commentators.



Terry tells Abdullah a thing or two.

After only one great season, baseball's Cecil Fielder is called a "legendary slugger" by overly enthusiastic press agents. Pro wrestling is no different. There are many legends. Bruno Sammartino is called the "Living Legend" and while that may be appropriate, calling Larry Zbyszko the same thing is preposterous. Most former stars are referred to as the "legendary".....(Fill in the Blank with: Dick the Bruiser, Nature Boy Buddy Rogers, Johnny Valentine, Killer Kowalski, etc.) But there is one wrestler who really deserves to be called legendary. One wrestler who not only personifies the wrestling business, but transcends it. A wrestler who is a star not only in the ring but in the movies and on television. And no, it is not Hulk Hogan. It is Terry Funk.

In a very real way, Terry Funk is wrestling the way it is supposed to be. And Terry Funk is a genuine legend. Terry is the son of the late Texas wrestling star Dory Funk, and is the younger brother of former NWA world Champion, Dory Funk Jr. Terry attended West Texas State University where he played football and met future wrestling stars such as Bobby Duncum, Dick



The Funker always fights a mean battle!

Murdoch and Dusty Rhodes. Soon after he left West Texas State, Terry became a professional wrestler and his successes on the mat are far too numerous to mention. He made mat history when he defeated Jack Brisco for the NWA World Championship in 1975. Never before had two brothers been NWA champions. Terry held the belt until 1977.

It seemed his career was over in the early eighties when a serious knee injury forced him to retire. He went to Hollywood and appeared in numerous movies including Sylvester Stallone's PARADISE ALLEY.

Terry came back into national wrestling prominence in the late eighties when he began wrestling for the WWF. His debut in that federation was remembered for his assault on a ring attendant who dared to put the Funker's cowboy hat on his own head. After his stint with Titan Sports was over, Terry disappeared for awhile and it seemed that this time his retirement would be permanent.

It wasn't. On May 7, 1989 a streamlined Terry Funk shook up the wrestling world by attacking Ric Flair after the Nature Boy regained the NWA World Title from Rick Steamboat. Terry was on hand as a judge and after the match, when Flair courteously dismissed his challenge, Terry attacked and sidelined Flair for a couple of months.

Terry had a riotous series of matches with Sting and Rick Steamboat. When Flair returned to face Terry at the July, 1989 Baltimore Bash, the match was cited by experts as one of the best of the year. So too were the succeeding bouts. Eventually, Terry announced his retirement again and his NWA broadcasting career began.

And now that that brief career has been sabotaged by the foggy thinking of the NWA braintrust, the wrestling world is certainly wondering where Terry Funk will appear next. A wrestler of his stature, who has accomplished all that he has, can never really be out of the business. The question is not if he will return, but where and when. ❑

Funk always has time for his fans.

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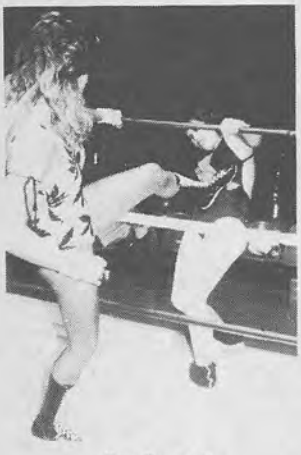

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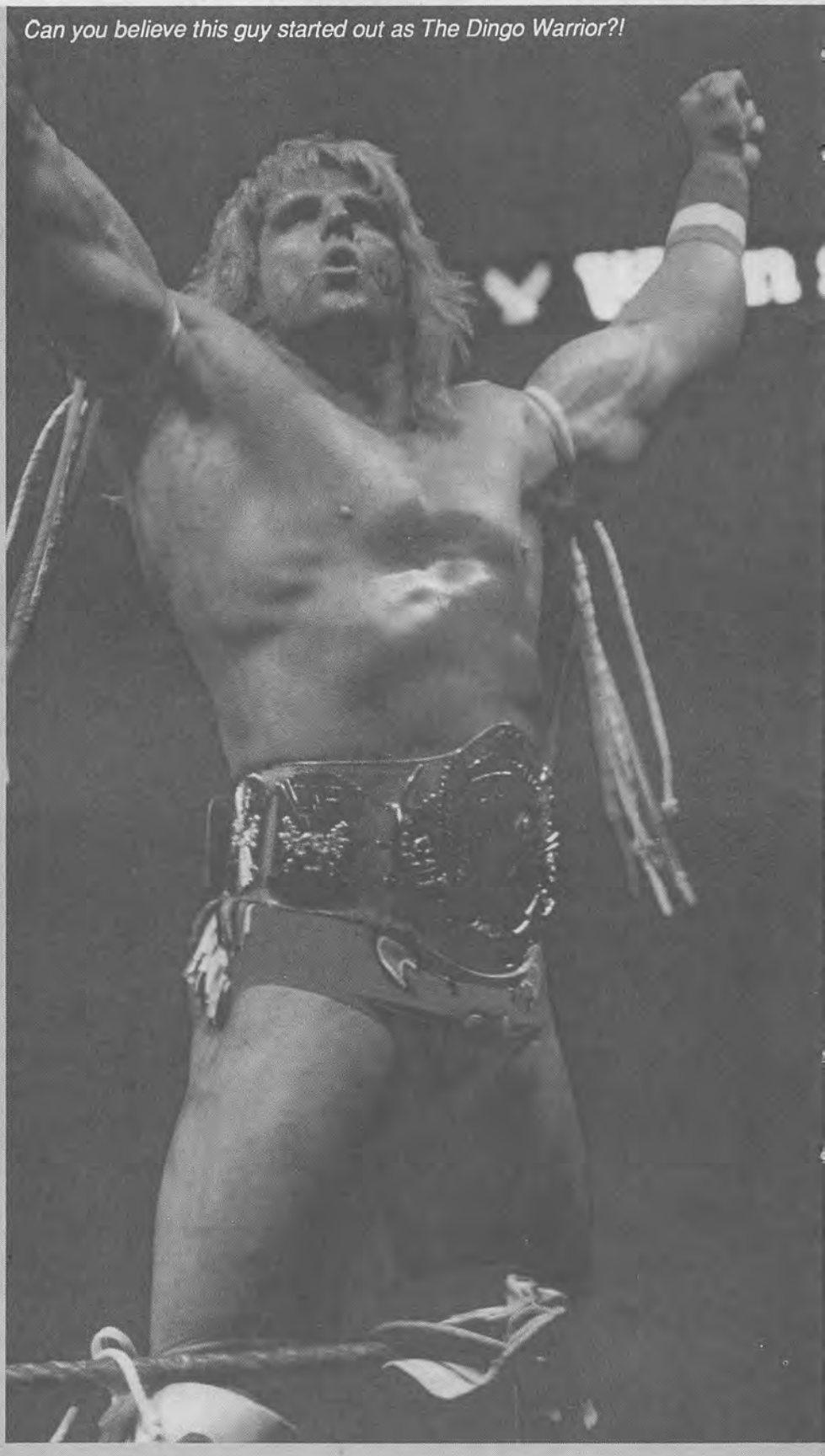
STING & THE ULT
BROTHERS IN MORE

BY STEVE MUELLER


Can you believe this guy started out as The Dingo Warrior?!

The names of Sting and the Ultimate Warrior are linked in the minds of wrestling insiders and experts for more reasons than simply that they both wear face paint and hold the world championship of their respective promotions. Their careers have taken strangely similar paths, all the way back to the days when they first stepped inside a professional ring.

Both were trained by former wrestler Red Bastien in California. Early in 1985 they made their mat debut as members of Powerteam U.S.A., a wrestling project conceived by Los Angeles bodybuilding promoter Rick Bassman. Bassman's idea was to become a force in the wrestling world by forming a quartet of wrestlers with unusually muscular physiques, if not unusual wrestling talent. The attempt was short lived, but Sting, then called Flash, and the Warrior, then called Rock, remained a team.

They were signed by the Mid-Southern Promotion and in December of 1985, they appeared as the Freedom Fighters. In their first match, the face painted duo, called by some a rip-off of the already infamous Road Warriors, defeated Jerry Bryant and Lou Winston in Jonesboro, Alabama. The match lasted only about three minutes.

In early 1986, they were signed by the historic Mid-South wrestling promotion, run by Cowboy Bill Watts. Watts changed the team's name to the Blade Runners and Flash's name to Sting. The rookie duo was moderately successful, engaging in a lively feud with the Fantastics.

Eventually, they were managed by "Hot Stuff" Eddie Gilbert, but were unable to win the Mid-South tag team straps. Later that year, the team broke up. The reason for the break-up has become part of wrestling myth and lore.

It is said by some insiders that Cowboy Bill Watts issued an ultima-

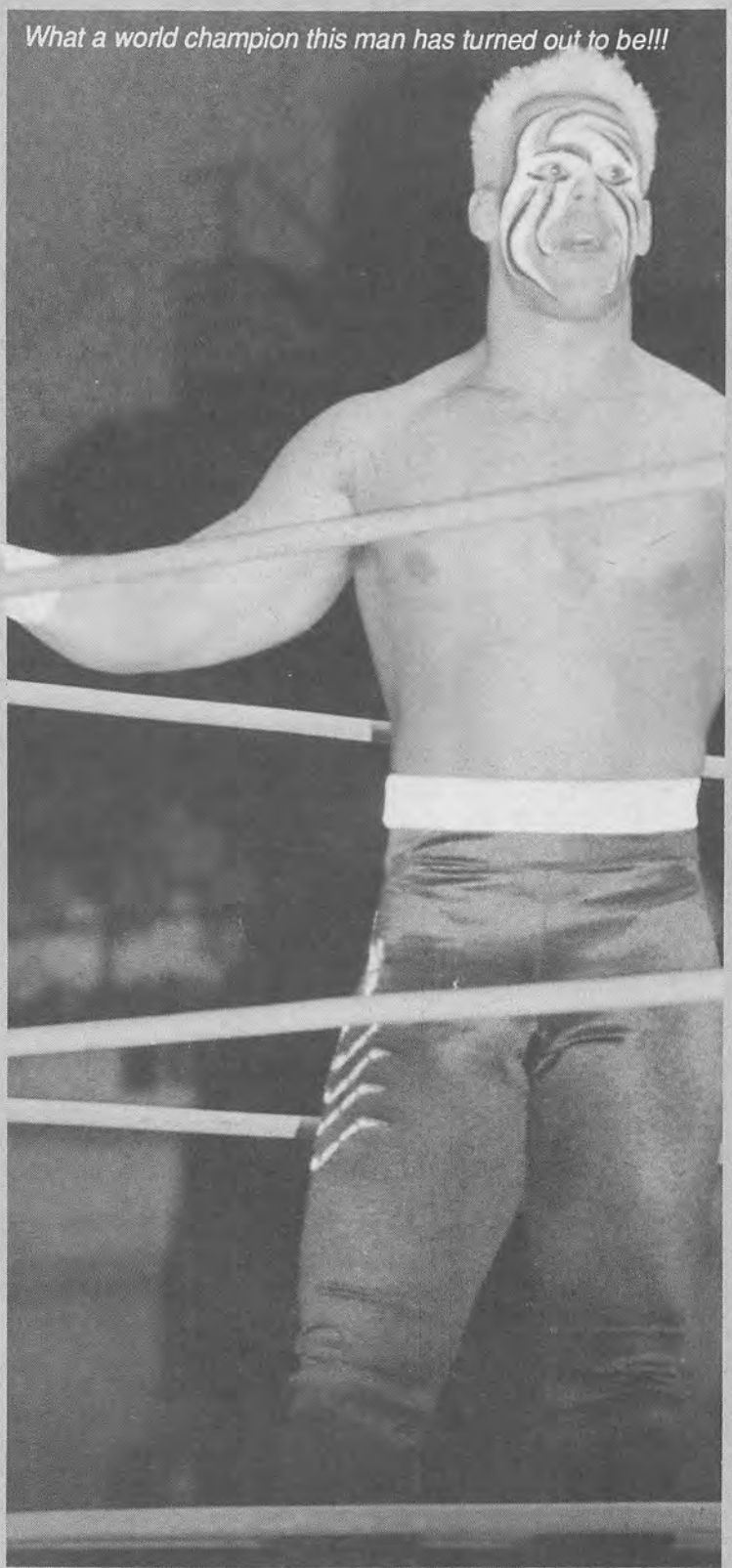
IMATE WARRIOR
THAN PAINT!!

Sting has always favored face paint.

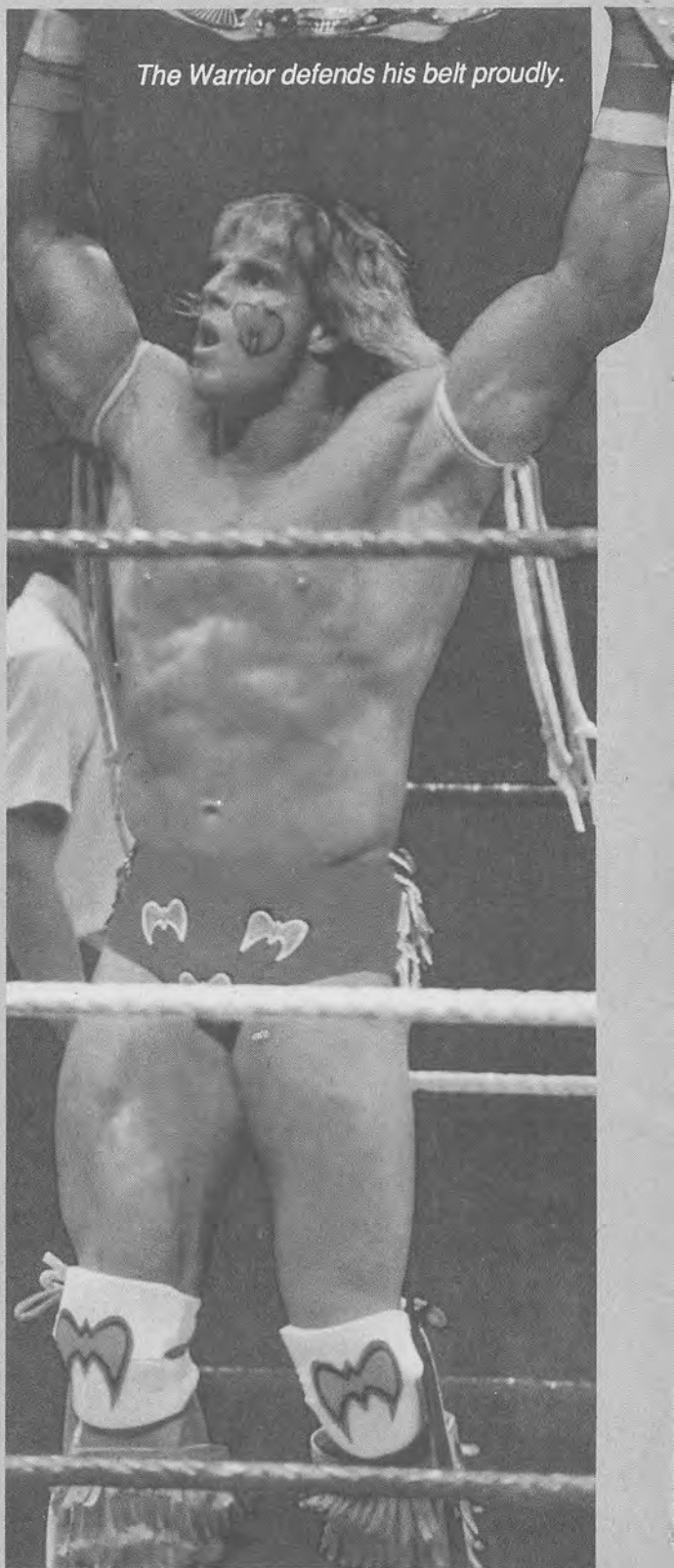
tum to the Blade Runners. As the Mid-South promoter, he was unhappy with the team's technical performance in the ring. He told them that if they wanted to remain in his promotion, they would have to "go back to school." Sting remained, but Rock decided to instead go to World Class Wrestling where he became the Dingo Warrior.

For a while, the career development of the former partners took different paths. The Warrior developed little technical ring skill. He continued to simply overpower opponents with his unusual physical strength. He won his first wrestling title in November, 1986 when he teamed with Lance Von Erich to win the World Class Tag team Championship by defeating Master Gee and Matt Borne. In February, 1987 the Warrior won his first singles strap by defeating Bob Bradley for the World Class Texas Title. He held the gold until June. After losing cleanly to Al Perez, the Warrior decided to seek fame and fortune in the WWF.

Meanwhile, Sting continued in the Mid-South area as a member of Eddie Gilbert's First Family of wrestling. He developed his ring skills and became a pretty good technical wrestler with exceptional aerial skills. Eventually, Sting formed a team with another young star, Rick Steiner. Truly hated by the fans, Sting and Steiner defeated Terry Taylor and Chris Adams for the Mid-South tag team belts on April 12, 1987. Hate turned to adulation when on May 17, 1987, during a title match against Brad Armstrong and Tim Horner, the Lightning Express, Sting had a serious disagreement with manager Gilbert. The resulting Gilbert-Sting feud firmly established Sting as a fan favorite. Sting's fan appeal grew and by the time Mid-South became the Universal Wrestling Federation, Sting was one of the legendary promotion's top draws. In late 1987, the Universal Wrestling Federation was absorbed by the NWA. Sting became a featured NWA performer.



What a world champion this man has turned out to be!!!



The Warrior defends his belt proudly.

From there the careers of Sting and the Ultimate Warrior again took strangely similar paths. On April 1, 1990 at WrestleMania VI, the Ultimate Warrior made history by defeating wrestling's premier superstar Hulk Hogan for the WWF World Championship. In July, 1990 at the Great American Bash in Baltimore, Sting defeated another wrestling superstar, Ric Flair, for the NWA World Title.

So today, the World Champions of the sport's two major promotions are former tag partners who wear face paint and began as members of the ill-fated PowerTeam U.S.A. They are brothers in paint. And the wrestling world wonders if the declining wrestling market may one day force the WWF and the NWA to join forces in a super card. Something like "The Great American Wrestlemania Starcade Summer Slam." The main event? No doubt, right after Hulk Hogan faces Ric Flair, Sting will climb into the ring to battle the Ultimate Warrior. The winner? Stay tuned. ❑

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KEN PATERA

THE UWA CHAMPION

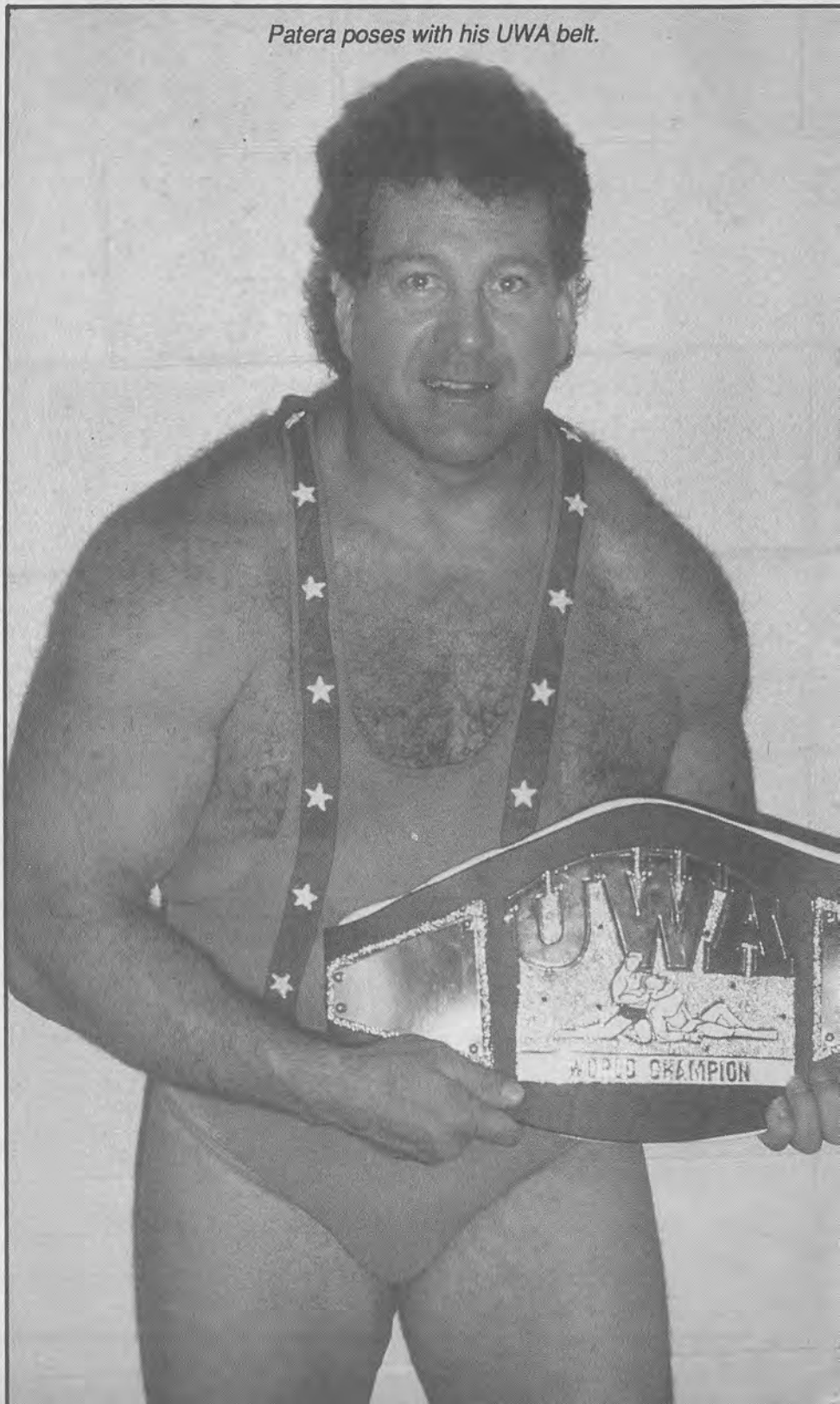
BY DON LAIBLE

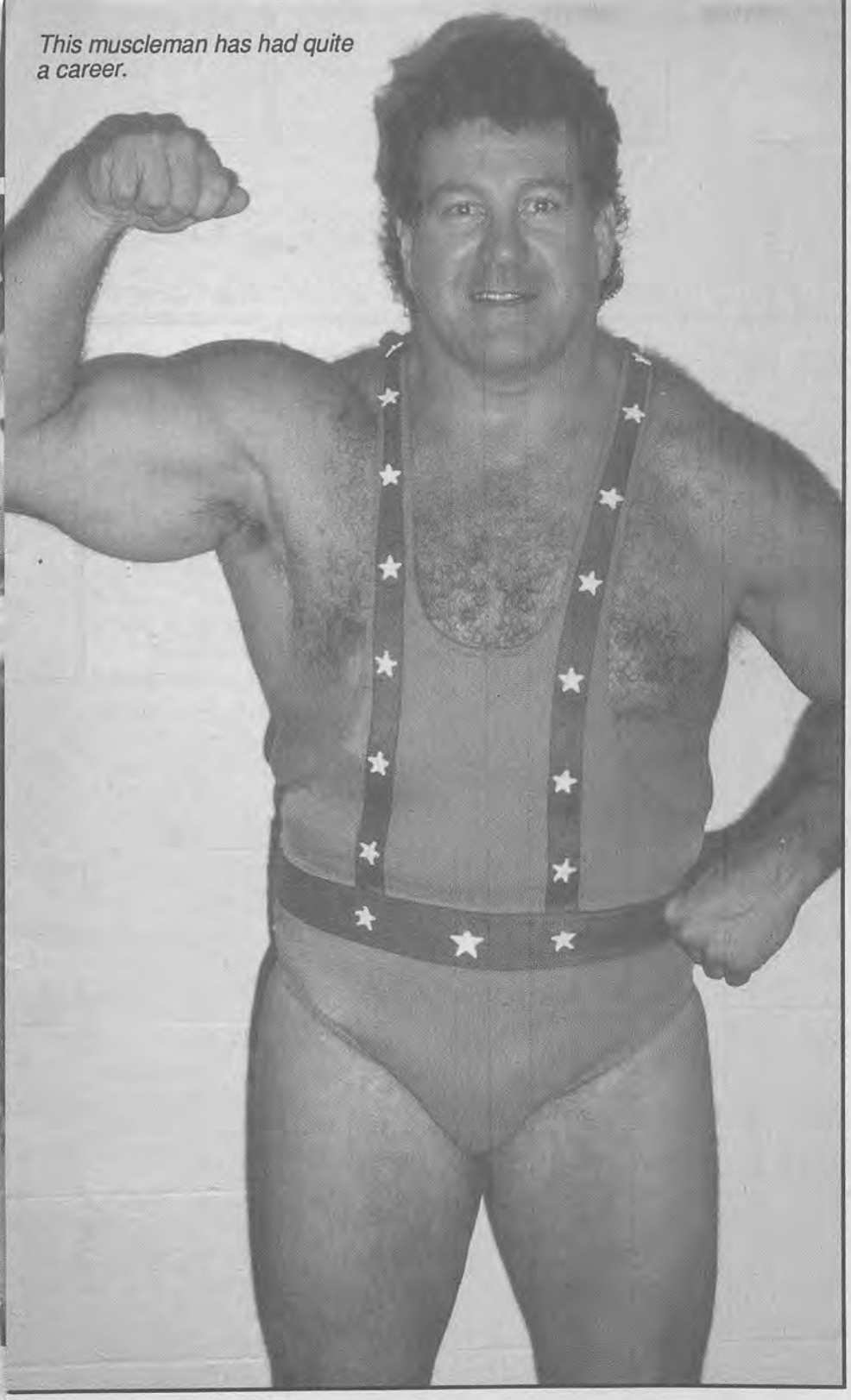
You have to wonder if Ralph Waldo Emerson had Ken Patera in mind when he coined the phrase, "nothing great was ever achieved without enthusiasm". Patera, who has been wrestling since 1973, certainly enjoys his chosen profession. A native of Portland Oregon, Ken has seen both sides of the wrestling business. He was a fan favorite as well as the most hated man in professional wrestling history. Patera's had his ups and his downs in the ring, but has always bounced right back. He doesn't like to look back on his illustrious seventeen year career, instead he concentrates on the present and the future. Ken currently holds the Universal Wrestling Alliance Heavyweight title and is determined to hold on to it at all costs. The belt has been an incentive for him to continue his path of excellence and to be a role model for everyone to look up to.

Being one of four brothers who were star athletes, Ken has never lacked his own personal role models. He was a standout athlete for Brigham Young University, where he received his master's degree. Yes, Patera is well aware of the rewards that are commonly associated with hard work and dedication to a specific goal. He was an alternate in 1968 for the United States Olympic team in shot put, and in 1972 actually competed in the games as a member of the weight lifting team. Ken Patera is an all around athlete, but wrestling is the one sport that has really captured his soul.

Along with Ken's many accomplishments, capturing the UWA title was one of Patera's proudest moments. Ken was chosen by that organization's

Patera poses with his UWA belt.





This muscleman has had quite a career.

board as the best suited choice to wear the gold. One of Patera's first title defenses was against Kamala. During one of their recent matches Patera, well known for his extraordinary weight lifting ability, was unable to knock his 350 pound opponent off his feet. It has been said for many years Kamala is ignorant to feeling pain, and that night, Ken Patera had to believe this to be true.

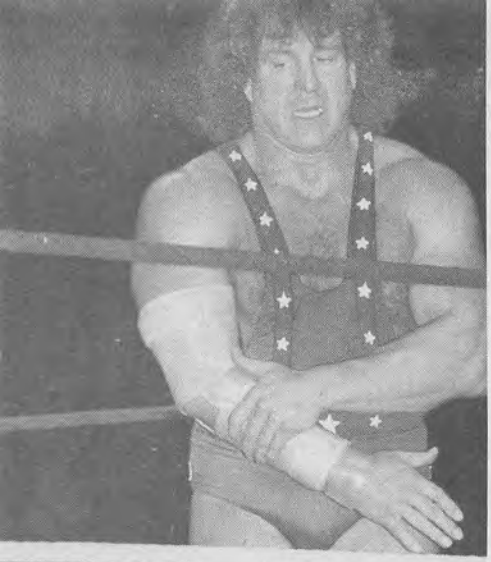
At the onset of the encounter, Patera was subjected to numerous choke holds, the only weapon in the Ugandan's arsenal that was able to slow him down. After breaking the illegal holds due to repeated threats of disqualification by the referee, Ken retaliated with forearm smashes which sent Kamala reeling. As their battle heated up, the wrestlers took their rage outside the ring and onto the wooden floor.

Chairs as well as the officials' table were used as weapons by both men. When order was semi-restored and the combatants were corralled back into the ring, Patera didn't let up in pouring on the punishment. He executed an elbow smash off the top rope which was followed up by a knee drop to Kamala's throat but a pin was not made.

The match came to an abrupt conclusion when Kamala pulled a foreign object out of his trunks and repeatedly struck his opponent across the side of his face. The referee then decided enough was enough. He disqualified the Ugandan Giant and Patera's hand was raised in victory. Obviously, Kamala took the easy route out of the match, he didn't want to face the shame of being held down for the three count which would have eventually come his way. This isn't the only documented case where the former Olympian has been on the receiving end of such desperate tactics. It has increasingly become a common practice for his opponents to resort to. Patera has been the target of choice since breaking in with the America Wrestling Association. Baron Von Raschke, Buddy Wolfe and Lars Anderson were just a few of the veterans who were trying to get a shot at then World champ, Verne Gagne and viewed Patera as a way of skipping many traditional steps to the title.

Patera fondly recalls the old days. "Certain things we do in life become etched in our minds. Beating Pat Patterson for the World Wrestling Federation Inter-Continental belt in Madison Square Garden on April 21, 1980 is something I'll always be proud to have attained. In case anyone has forgotten, I was only the second wrestler ever to hold that championship. Let me tell you, for eight months as champ I was the meanest son-of-a-gun running around in the WWF. I did what I had to keep that belt."

After losing the Inter-Continental belt to Pedro Morales, Ken just kept moving on from promotion to promotion and credits every match as a learning experience. He travels across the country and works for most of the major independent promotions. Patera always has his bag packed and his body prepared. Promoters know he fears no



Ken Patera has been around wrestling rings for quite a while.

man and the UWA is quite excited to call him their champion. Patera too, is quite excited at the prospect of defending his belt. He feels the UWA is the most challenging organization to him at this stage of his career and is looking forward to all the opponents that comes his way.

Don Muraco, Sergeant Slaughter, David Schultz and S.D. Jones were among the celebrated veterans of the ring who called the UWA offices wanting a position in the title tournament. "Ken was hungry for the belt. There was never any doubt in my mind that he'd win it," The Cheetah Kid said. Currently, Patera has no chance of resting on his laurels. Promoter Dennis Glamb has already drawn up a list of future opponents, including Kamala, Iron Mike Sharpe, Larry Winters and Afa the Samoan.

Kens commutes from the Mid-West and accepts separation for days or weeks at a time as an occupational hazard. "When I first broke into this sport I watched and learned a lot from Gagne, Nick Bockwinkel, Ray Stevens and Billy Robinson, guys that had been around for awhile and were highly successful. I plan on being a respectable champ for the UWA and do all within my power to make it the most talked about promotion," Pater a promised.

He means serious business. Look but don't touch. If an opponent rubs him the wrong way, have double pity on them for Ken Patera knows only one way to operate in the ring, full speed ahead. ❑

Patera can tangle with the best of them.

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WRESTLING EYE

Cactus Jack is one of the most feared men in wrestling today.

CACTUS JACK

THE MANIAC HERO

BY STEVE MUELLER PHOTOS BY SCHULTZ

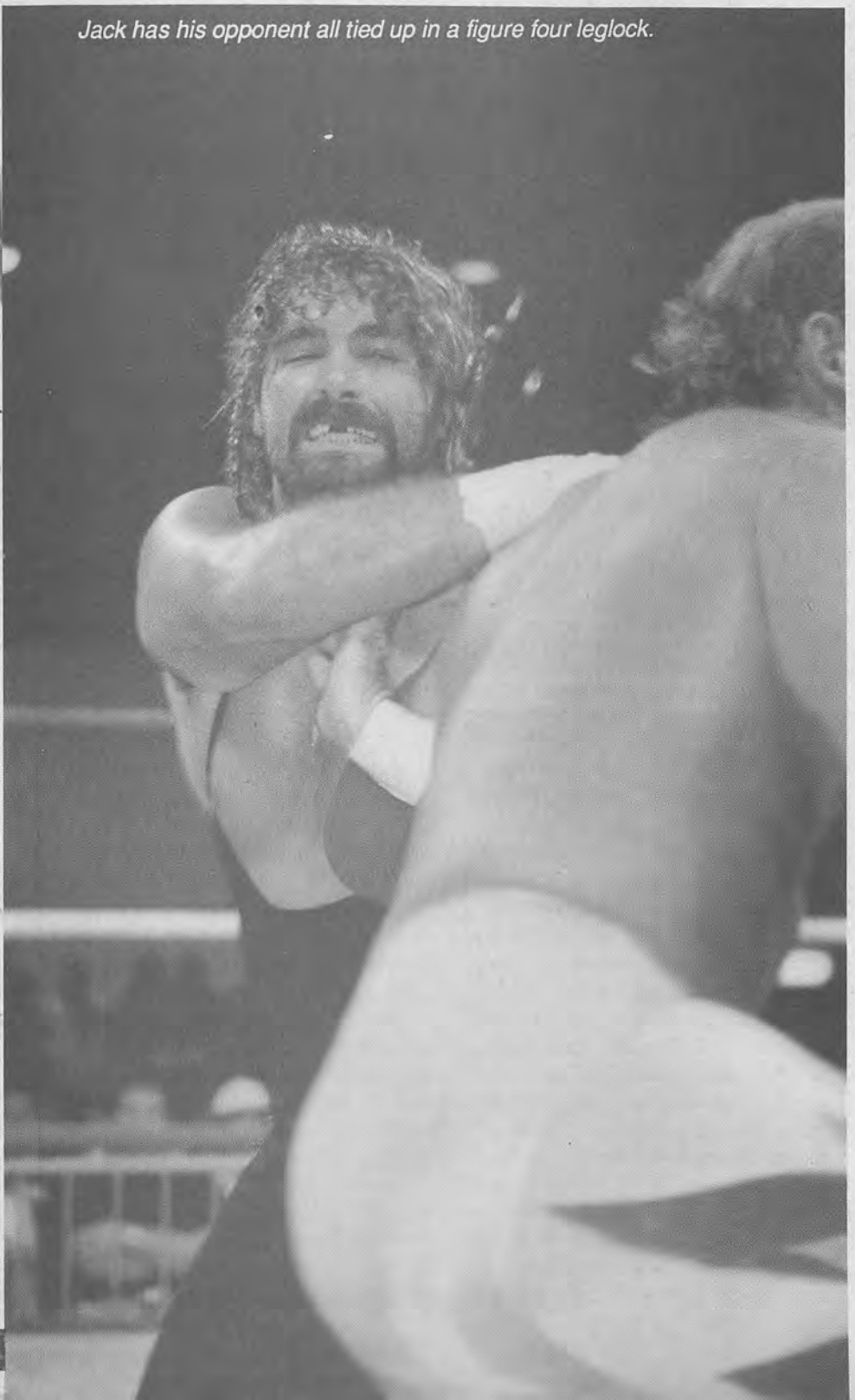
It is said that on the New Mexico desert at midnight, the moon hanging on the edge of the horizon looks like a giant eye. And if the clouds are moving in just the right way, the eye looks like it's blinking. It is usually then that the wind starts. Blowing in swirling funnels of sand, it rips across the desert. Local townsfolk claim that on some nights, as the sand ripples and spins in the moonlight, another shape can be seen moving in the wind. A dark shape, leaping between the blinks of the moon. A huge shape that rumbles up to the top of tall sand dunes and then soars like a springing cat into the darkness. It is the stuff of nightmares and bumps in the night. Some say it is Cactus Jack, getting ready for his next match.....

In a sport where the unusual and the weird are the norm, Cactus Jack is beyond that norm. Far beyond. Since his pro debut in the late 1980's, Cactus Jack has been a mysterious and mesmerizing wrestler. He is a large man yet does not possess the heavily muscled bodybuilder's physique common to modern wrestling stars. His is a physique of another kind, a throwback to more savage days when strength was not measured in the size of the bicep but in the ferocity of a punch. That ferocity, that fierceness, combines not only savage fury, but a kind of bizarre focused madness that creates a frightening ambiance around the man who is billed as hailing from Truth or Consequences, New Mexico. And while there is some debate about his actual place of origin, there is no debate about his talent in the ring. Cactus Jack is not

just another savage brawler.

In 1989, a conference of wrestling experts voted Cactus Jack the most outstanding wrestler on America's independent wrestling circuit. They cited his ability to trade holds with the sport's best technicians. And at times, he does that, but usually at some point in a match, he erupts like a volcano looking for an island to ruin.....The leap from the edge of the ring apron takes Cactus Jack past the camera lights, far into the darkness beyond the ring. Fans in the first row scamper for safety. Cactus Jack, his eyes like dancing sparks, howls like a rampaging banshee on a bad night as the cement floor races toward him. His eyes focus on his fallen foe who lies in the aisle next to the second row and feels rather than sees the descending massive blur. The opponent tries to move, but his battered body refuses to respond. Cactus Jack sails over a guard rail and then his elbow crashes against his foe's chest like an exploding rocket, a nuclear bump in the night. The opponent's body bounces spastically for a moment and then nothing. A mother at ringside covers her child's eyes as Cactus Jack rises slowly from the devastation. He is grinning sardonically, looking as though he is considering making another leap. Most fans are booing, but scattered throughout the crowd are some who are cheering wildly, saluting their maniac hero.....

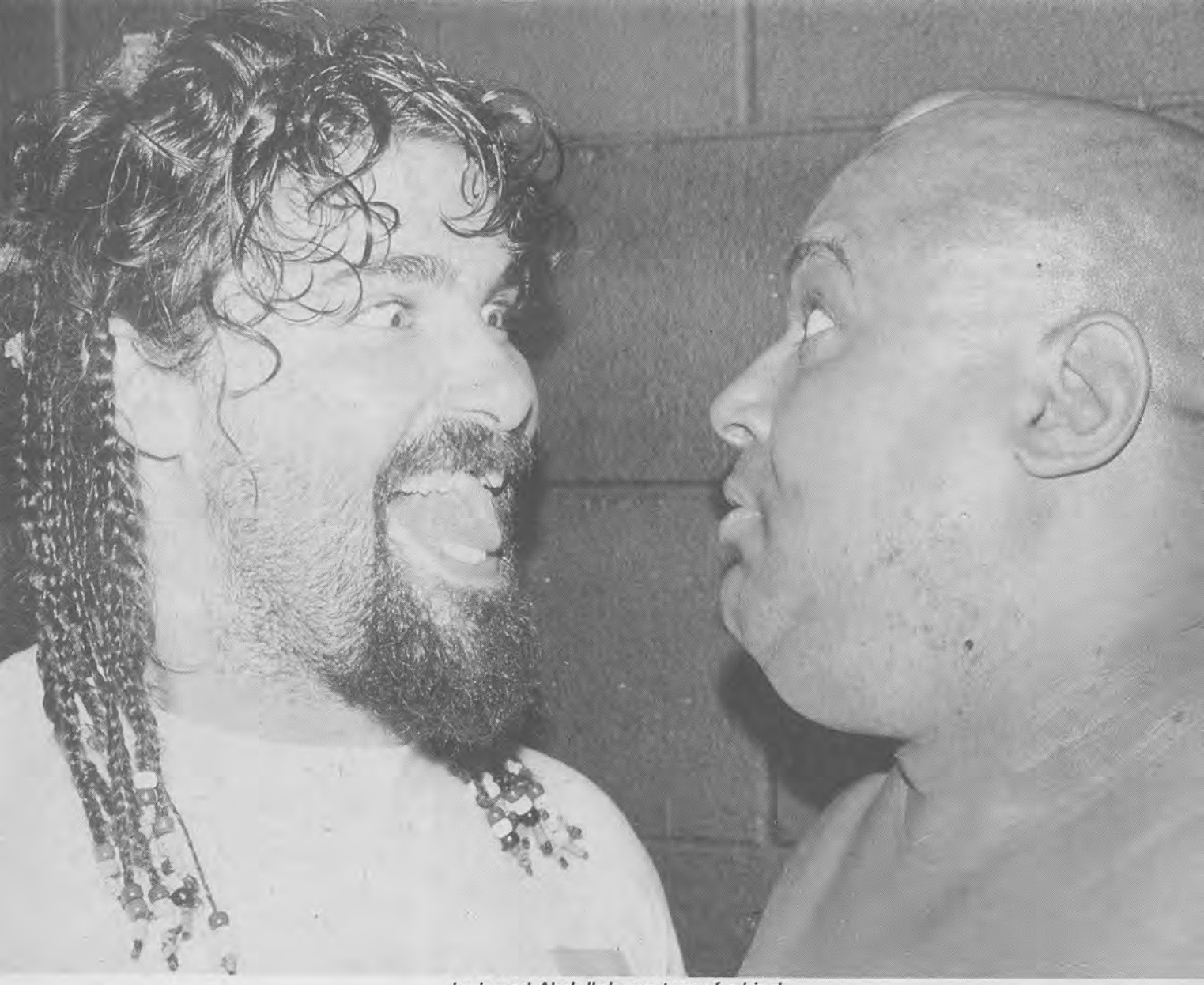
Cactus Jack has said "I would rather hurt a man than love a woman." And when he has a man hurt, he is most dangerous. It's aerial showtime. His spectacular flying maneuvers are not only breathtaking, but reflect the reck-



Jack has his opponent all tied up in a figure four leglock.

Jack was thrilled to be in the company of his idol, Terry Funk. (photo by Nieves)

Cactus Jack gets smooched by old friend, Paul E. Dangerously. (photo by Nieves)



Jack and Abdullah are two of a kind.

less abandon that is the cornerstone of Cactus Jack's ferocious personality.

Cactus Jack left the independent circuit in late 1989 and his debut in the NWA has been called by many insiders "the most whacko debut ever of any NWA performer." When Cactus Jack's tag partner lost a match, the wildman consoled him by pummeling his hapless partner into a deeper state of unconsciousness. This weird behavior and bad sportsmanship was repeated in several subsequent tag matches. Naturally, Cactus Jack's extreme antisocial behavior attracted the attention of long time bizarre madmen Buzz Sawyer and Kevin Sullivan. An alliance was formed. Unfortunately, Cactus Jack's savage wrestling style caused an uproar in the offices of the NWA hierarchy. NWA insiders report that the NWA brass was so upset by the ferocity of Cactus Jack's ring style, and by the number of wrestlers that were seriously injured during matches with him, that they ordered Ole Anderson, chief booker, to dismiss Cactus Jack from the promotion.

Cactus Jack returned to the independent circuit. But he did not go alone. He took with him a cult following that has made him a major drawing card on that circuit. Those are the fans that cheer wildly when Cactus Jack launches one of his kamikaze aerial attacks. Those are the fans who are driven into a rooting frenzy by Jack's nuclear bumps in the night. And they are the fans who listen as if spellbound when he speaks. They follow Cactus Jack not only to arenas, but to wrestling conventions where he, displaying a seemingly uncharacteristic wit and charm, has become an entertaining speaker able to mesmerize even the fans who boo his performance in the ring. And that speaking ability has made him a sought after guest on the wrestling talk shows nationwide.

All of these qualities combine to make Cactus Jack a unique figure in the wrestling world. In September, 1990, Cactus Jack was signed to a contract by the California-based Universal Wrestling Federation. Insiders say that when that new promotion holds its world championship tournament early in 1991, Cactus Jack will be one of the favorites. Some say they can see it even now - the UWF championship belt glittering in the desert moonlight. Cactus Jack, a world champion? Wrestling will never be the same again. ❑

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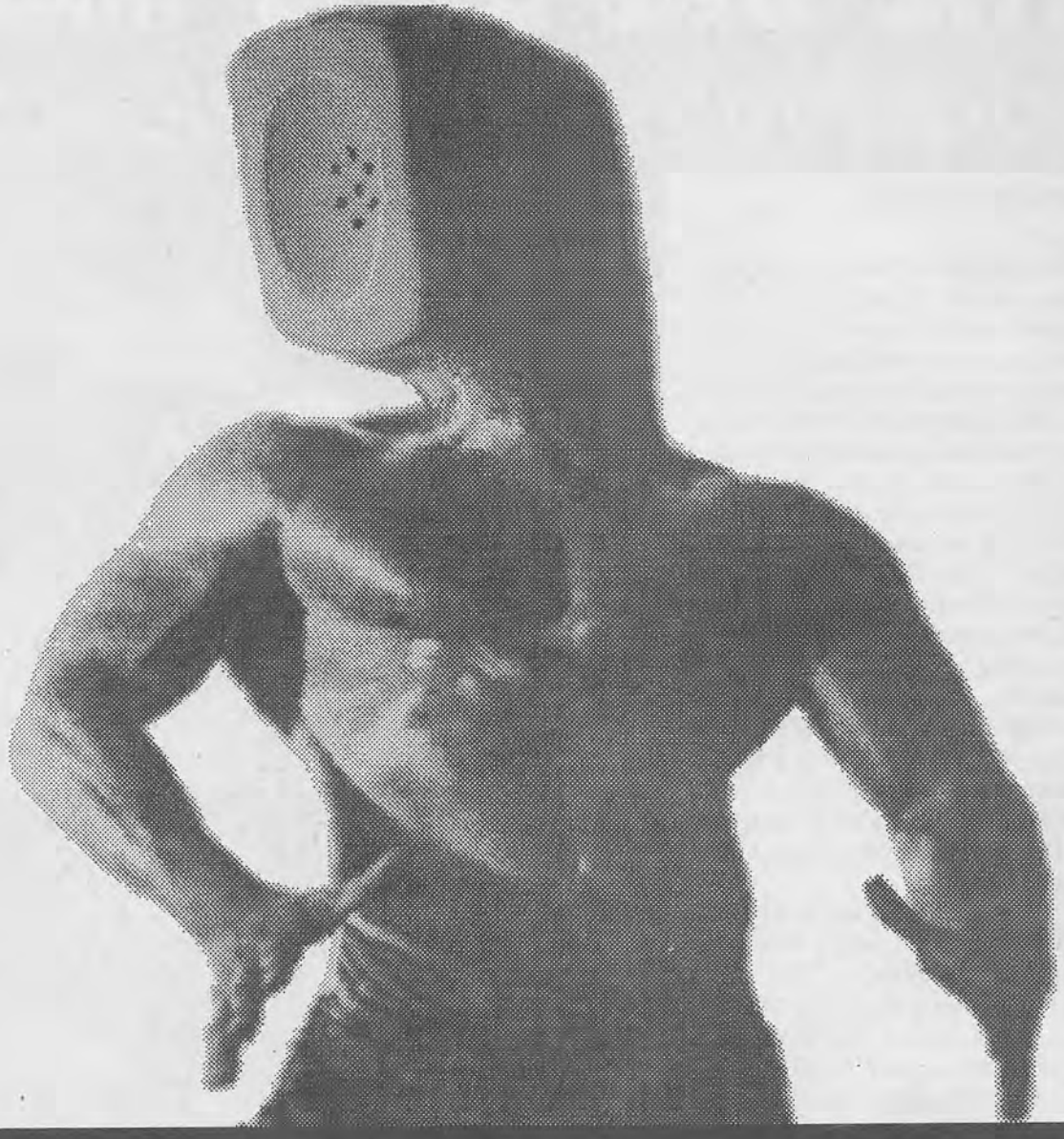

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THE BIG BOSS MAN

KEEPING THE PEACE

BY DON LAIBLE

He's still one of the premiere competitors for the World Wrestling Federation. Despite several well-known wrestling veterans receiving their walking papers because of budget and show reductions, the Big Boss Man is here to stay. Sure, drawing headlines and having the main event spotlight beamed on him regularly is getting tougher to do these days because names like "Mr. Perfect", The Texas Tornado, The Ultimate Warrior and of course the Hulkster himself - Hulk Hogan are all contending for the same attention. But remember, The Big Boss Man is far too valuable a commodity for WWF Czar Vince McMahon, Jr. to let dwindle into preliminary status. Taking names and kicking butt is what he does best and the fans love every minute of the action.

Okay, let's get it out in the open and then move on. Forget the insults that were slung by Bobby "The Brain" Heenan towards The Big Boss Man's mother. He has more important business in wrestling to attend to. Originally, "Ravishing" Rick Rude was targeted by the former prison guard from Cobb County, Georgia as his next prisoner. Unfortunately for The Big Boss Man that plan went out the window when Heenan's protege walked away form the Federation in October 1990. Sure, WWF president Jack Tunney told the public during a televised interview the suspension of Rude was a result of his remarks about The Big Boss Man's mother but financial discrepancies are the real reasons that Rude left. Haku, another of "the Brain's" proteges, has been taking Rude's place in battling The Boss Man but has yet to score a pinfall victory over his opponent.

Boss Man has never looked better.

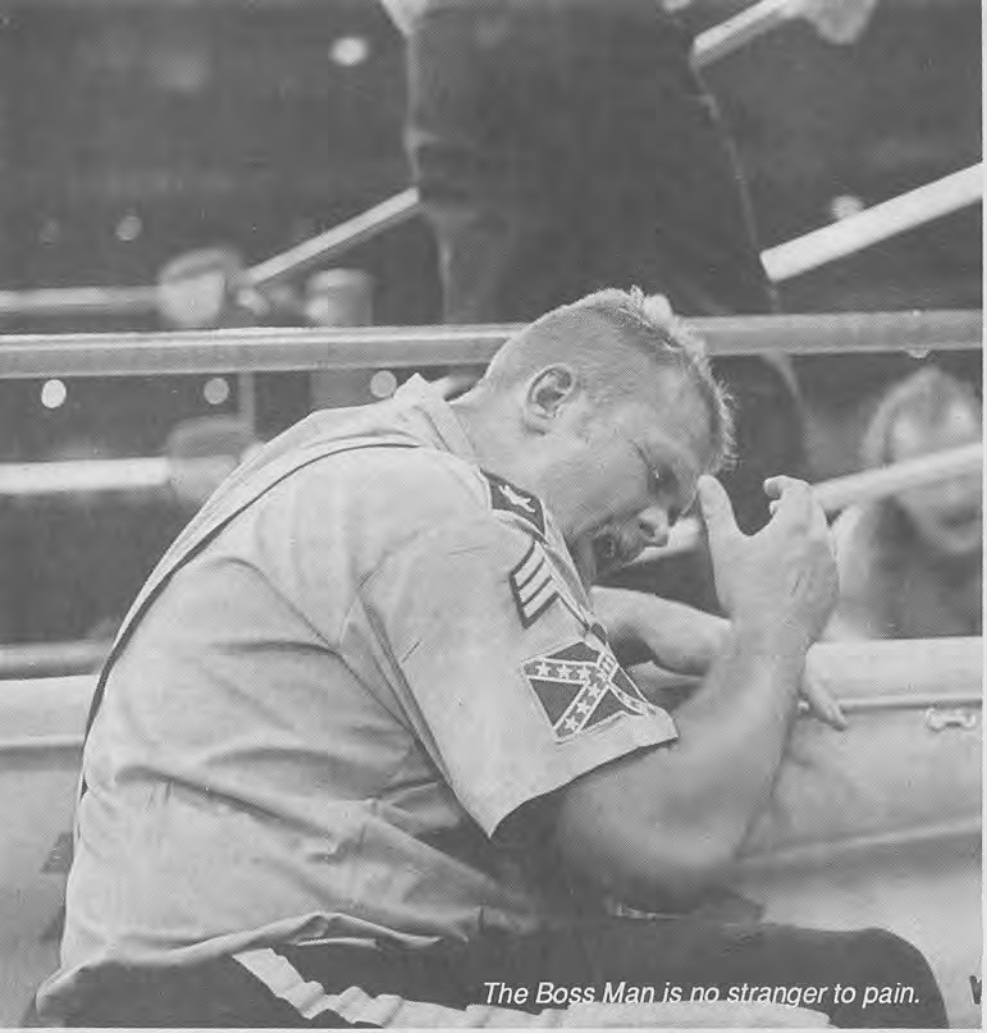
Boss Man played referee at Summerslam to Bad News Brown and Jake Roberts.

To add insult to injury, The Boss Man suffered a back injury this past October and this has slowed him down considerably in the ring. Fighting frustration from within, he is searching to get back on track to the level of competitiveness he once enjoyed. True, his attitude may have been all wrong when he was under the guidance of Slick but winning regularly and convincingly was what The Big Boss Man was all about up until January 1990. Then, it was all downhill. It became apparent that the man was obviously tired and needed rest. Looking at him, it was easy to tell he's lost a considerable amount of weight in the past year and apparently gone was the killer instinct that he was so feared for.

Although it hasn't hurt him at the box-office yet, many of the new faces competing under the WWF banner have indirectly damaged the Boss Man's drawing power. There are only so many main eventers that the fans can concentrate on.

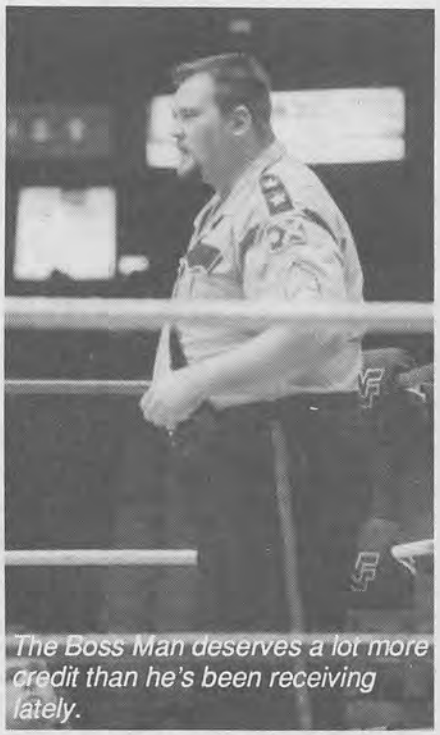
Lately, a great deal of attention has been given to "The Texas Tornado" Kerry Von Erich, since he captured the Inter-Continental title. The arrival of The Road Warriors, or as the Federation likes to bill them - The Legion of Doom has also caused a great deal of hoopla. So, through no fault of his own, The Big Boss Man has had to take a back seat as far as promotional pushes go. Many surmise that he may feel the fans as well as the WWF have abandoned him. But in reality, The Big Boss Man has been around too many years to believe this is actually the case. Doing what he has always done in the ring is all he needs to know and in time the odds are very good he will once again stand out among the pack of WWF superstars.

Participating in WWF sponsored bunkhouse battle royals was right up Boss Man's alley. Come as you are, do as you wish and no referees to interfere, that's business as usual for the big Georgian. With his night stick as his constant companion you just knew he was having a ball. During one such brawl, out of the twenty men who entered in the free-for-all, The Big Boss Man was personally responsible for the ousting of six participants. The Boss Man was among the final four in between the ring ropes but when he lifted



The Boss Man is no stranger to pain.

Boss Man's win-loss record has been quite impressive.



The Boss Man deserves a lot more credit than he's been receiving lately.

The Barbarian up and over the top rope, there was a freak occurrence that caused him to be eliminated. Ted DiBiase whipped 325 pound Dusty Rhodes into the two big men causing both The Barbarian and The Boss Man to tumble out of the ring. Although no longer eligible to win the top prize, The Big Boss Man hung around as a one man security force to make sure the rest of the match was fought fair and square.

When Rhodes backdropped DiBiase over the top rope for the victory, The Big Boss Man darted into the ring to congratulate him. It was hard to believe that less than a year ago these two wrestlers were bitter enemies. It just goes to show that you can never predict what the Boss Man will do next.

The Boss Man has an intense dislike for The Earthquake, but the ill-will he has towards Ted DiBiase is especially vehement. It's now come to the point where The Big Boss Man must choose which opponent he wants to take first. He made his decision and chose The Earthquake. The two met in Peoria, Illinois, and The Boss Man scored a victory by disqualification over his foe. Both wrestlers took their energies on to the arena floor. Earthquake's manager, Jimmy Hart, distracted The Big Boss Man by hitting him on the back of the neck with his metal megaphone. The blow was enough to distract him from his 500 pound opponent. Earthquake seized the moment and slammed a chair across The Big Boss Man's back. This left the mighty WWF lawman down for the count. Referee Dave Hebner called for the bell. There was no way he would allow The Earthquake the victory.

With first-aid attendants hovering over him, The Big Boss Man's first reaction was to jump back into the ring and call for the enemy to come back and finish the match. Kerry Von Erich and Tugboat were summoned to the ring with hopes of talking him out of the re-challenge. This time they were able to talk him out of it, so Hart and The Earthquake were safe for another day.

After coming away victorious in a 14 man battle royal in Grand Rapids , Michigan and defeating Haku three times all in the same week, the wrestling jury brought in a completed comeback verdict for The Big Boss Man. Sergeant Slaughter or Randy Savage could be the opponents The Big Boss Man successfully topples in his quest for a shot at The Ultimate Warrior's heavyweight title. Don't rule out the possibility of his taking possession of the belt. He's a man who always gets what he wants and never says "please". ❑

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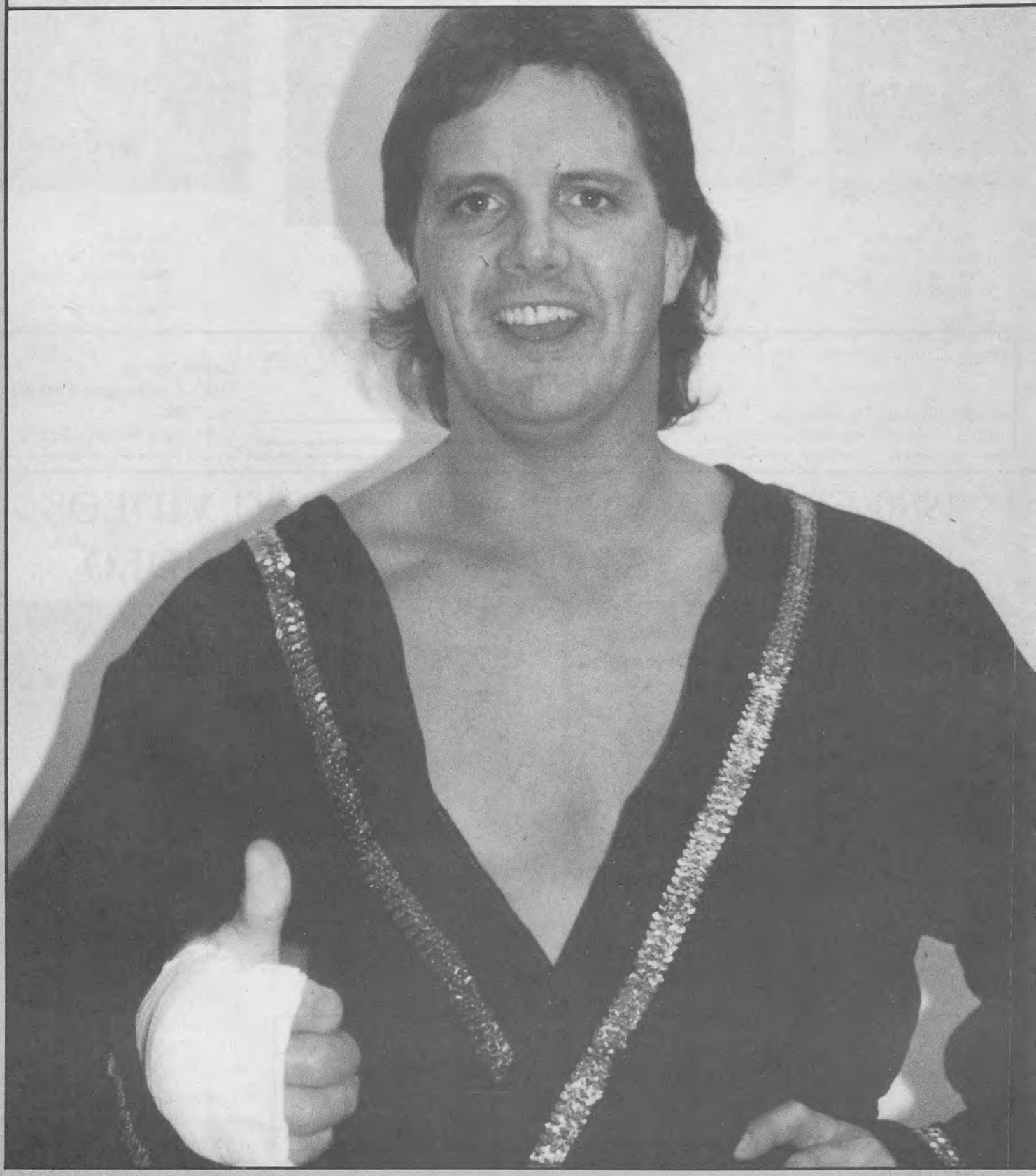
CHRIS ADAMS
WRESTLING'S TRUE GENTLEMAN

BY HOWARD FEINTUCH



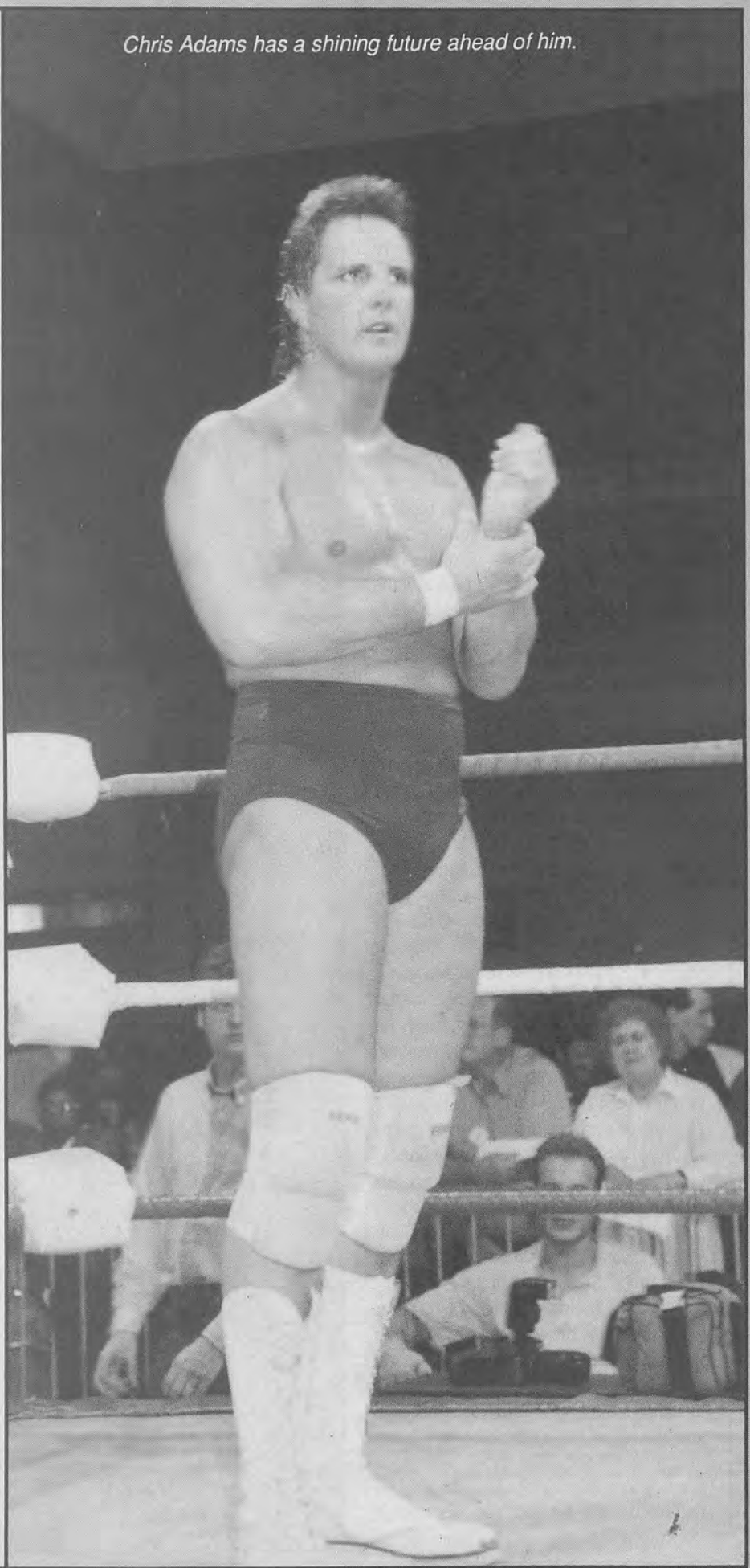
The Southwestern United States is an area known for its fiercely contested wrestling battles. The fans of theSouthwest either love you or hate you. There is no middle ground. "Gentleman" Chris Adams, a regular of the area is one of the biggest draws in the Southwest. In recent years, Adams has also become one of the more popular wrestlers in the area.

Chris Adams is originally from Stratford-Upon-Avon, England. Chris was a dedicated student of judo as a youngster and reached the black belt level. His brother Neil went on to win two Olympic silver medals and several national and international honors in Judo.

Adams first became involved in professional wrestling while still in his native England. He was formally introduced to the business by Jackie and Randy Turpin. They recognized the ability Adams had to be a success in pro wrestling. The Turpins were very involved in wrestling promotions in England and decided to give Adams a chance to to break into professional wrestling.

"Gentleman" Chris made his official professional wrestling debut in June of 1978 in Birmingham, England. In that match he beat a highly rated grappler, "Tally Ho" Kaye by disqualification. Adams quickly rose in the ranks of the British promotion due in part to his judo background and good size. Before leaving England for the United States, he captured the British light-heavyweight crown and British Commonwealth tag team title.

When Chris Adams arrived in the United States he began wrestling for Labell Promotions based in Southern California. Gene Labell, who headed the promotion was a judo expert like Adams. These early days in California gave Adams the chance to hone his ring skills and adapt to the American wrestling style. While wrestling in the Southern California and Mexican areas Adams steadily improved. He won several titles and started to become recognized in other parts of the country. Fritz Von Erich, the head honcho of Texas wrestling liked what he saw in the young Englishman and brought him to the Lone Star State.

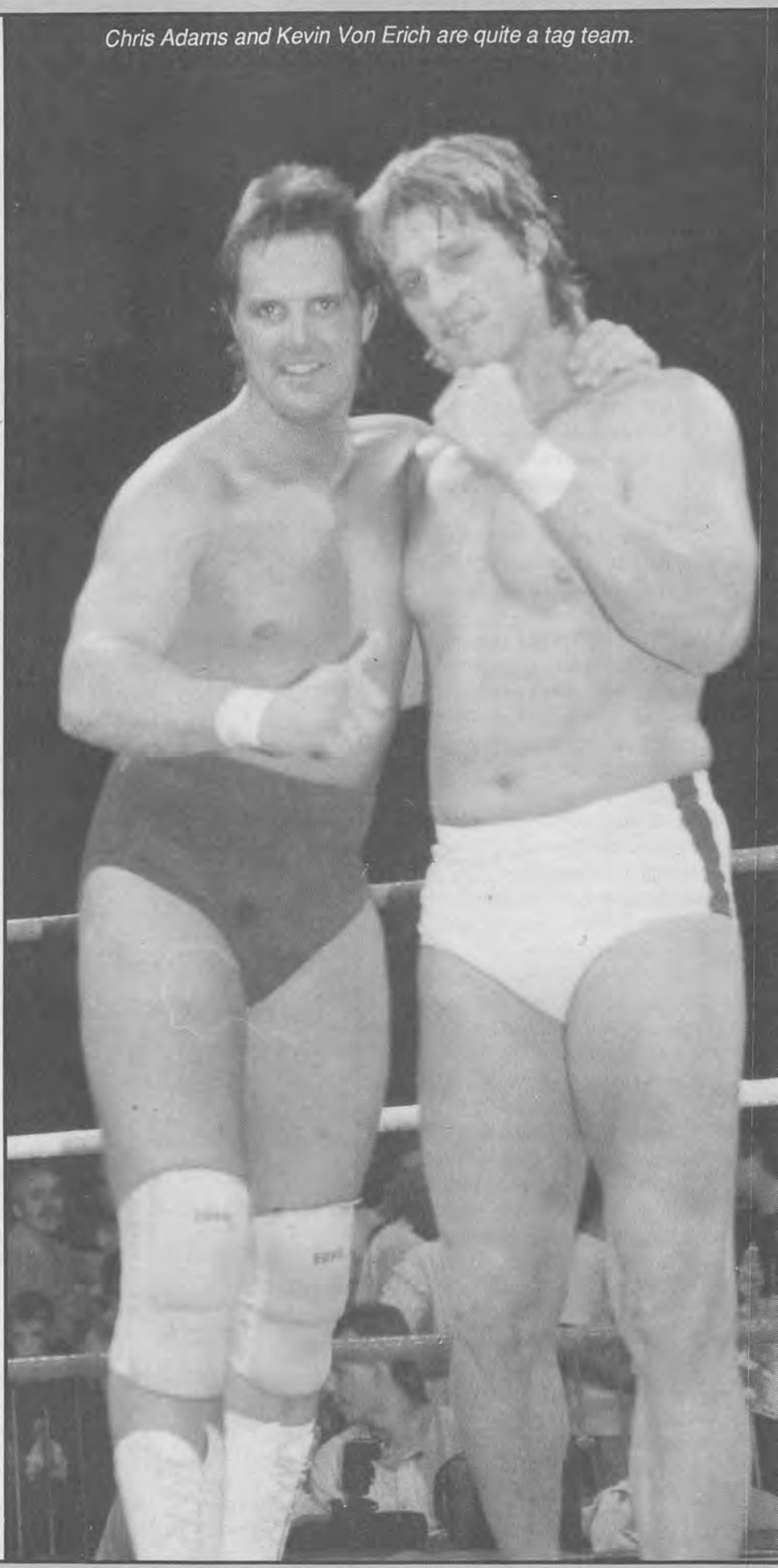


Chris Adams has a shining future ahead of him.

In his early tenure in the Texas based World Class Wrestling Promotion, Adams was originally a fan favorite. Eventually Adams felt, like many other wrestlers have, that his friends the Von Erichs were overshadowing him and taking all the limelight. In an attempt to get the spotlight totally on him, Adams turned on the Von Erichs and formed an alliance with a hated rulebreaker, Gino Hernandez. Hernandez and Adams (dubbed The Dynamic Duo) went on to form one of the most successful rulebreaker teams that ever competed in the World Class Promotion. The team eventually came to a violent end when Hernandez turned on Adams during a team match and nearly blinded Chris when he threw a foreign substance in his eyes. Hernandez soon after died from causes unrelated to wrestling. With the fan's support, Adams went on to achieve tremendous success in the Southwest, winning not only the UWF tag team title but also the WCCW heavyweight title.

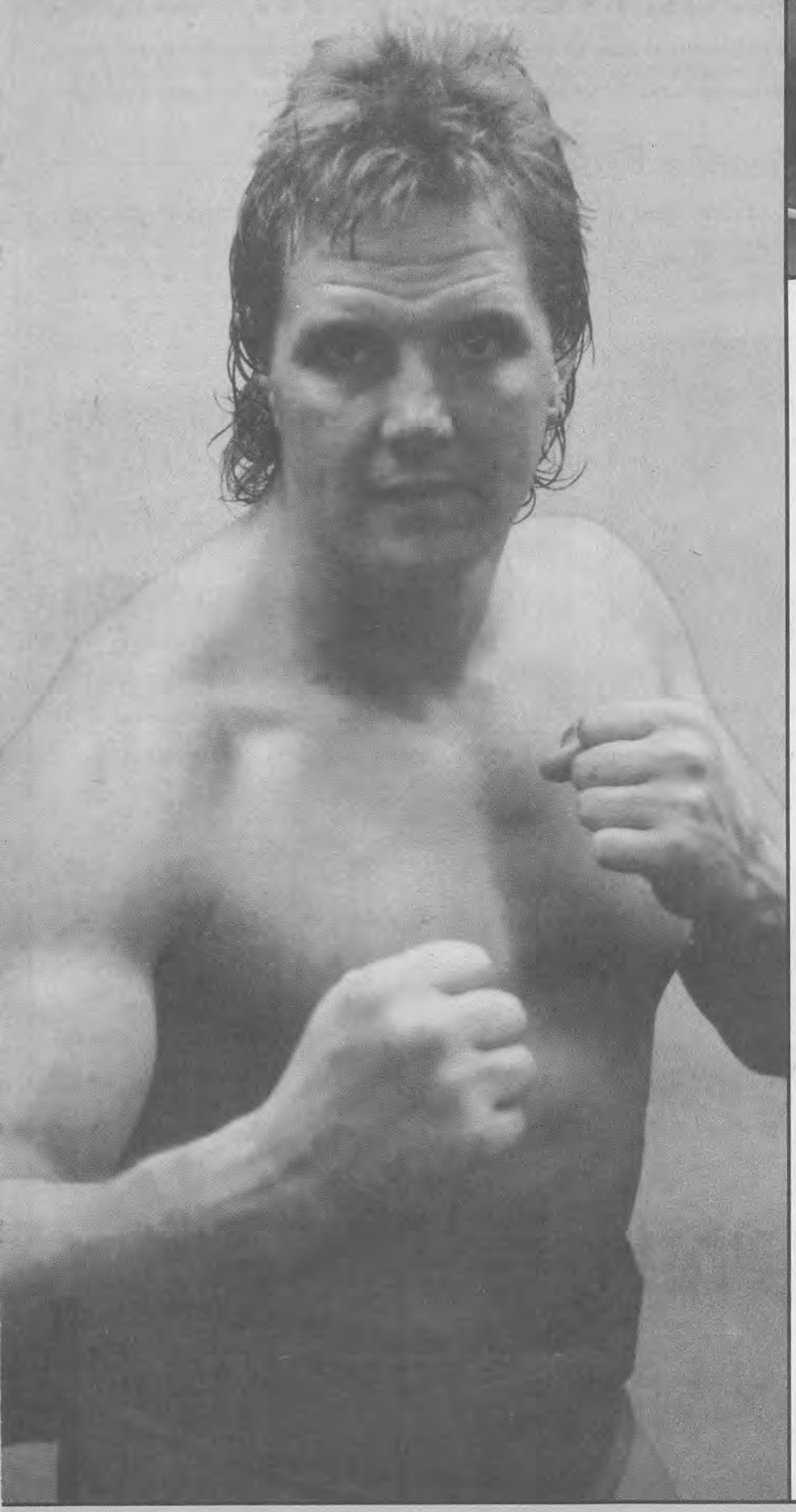
In the late eighties Chris Adams became more involved with the promotional side of wrestling. He promoted several shows under the L and A banner. He also started his own wrestling school. Adams publicly promised that he would not fill students' heads with empty promises or just take their money. He said he would tell people immediately up front whether they could be a success in professional wrestling. Periodically throughout the training period at Adams' school, he gives a full unbiased report of the student's progress, strengths, weaknesses, potential and required improvement. During class he covers, among other things, basic wrestling and psychology, skill and speed training, television interviews and travel information. The most successful graduate of the school, that is currently wrestling is "Stunning" Steve Austin.

When Austin first started wrestling in the USWA, he was known as Steve Williams and he was promoted as a former-student of Chris Adams. In his initial months as a wrestler, he struggled and lost most of his matches. Williams disappeared for a lengthy period of time. Most observers assumed that he had become frustrated with his inability to win matches and had quit wres-

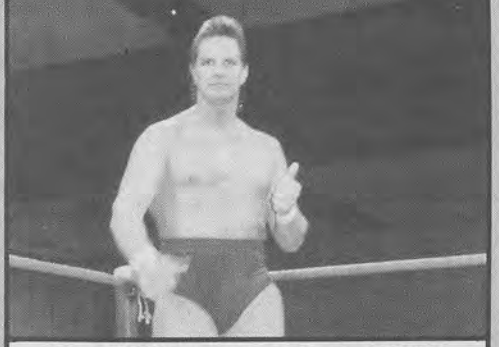


Chris Adams and Kevin Von Erich are quite a tag team.

Adams is always ready for a fight.



Chris gives the thumbs-up sign to his fans.



tling. Williams returned to the USWA, but he told everybody that he was now to be referred to as Steve Austin. Apparently Austin felt he was living in the shadow of his mentor Chris Adams. He broke ties with Adams and soon ignited one of the most violent feuds ever to take place in the rings of the USWA.

When the Austin-Adams feud first began, people laughed it off. They believed that Adams would dispose of his ungrateful student in record time and send him running from the USWA with his tail between his legs. Austin showed the wrestling world he was indeed for real when he defeated Adams on national TV in numerous matches. With Skandar Akbar at his side Austin was unstoppable.

The Steve Austin-Chris Adams feud has now developed into a full scale war! For the past few months they have relentlessly battled each other and it appears as if no clear winner is in sight anytime in the near future. Steve Austin has a woman known as Jeannie at his side. Jeannie claims she is Chris Adams' ex-wife. She has publicly let it be known that she hates Adams with a passion. As a result she frequently intervenes in the "Gentleman's" matches. To combat Jeannie, Chris is once again bringing his current wife, Toni to the ring. The two women go at it fiercely nearly every time they are in the same building!

Whether he is feuding with Steve Austin, fighting off revengeful women or training wrestlers at his school, Chris Adams always seems to be in the spotlight of the Southwest wrestling scene. Chances are "Gentleman" Chris Adams will continue to be a attraction on the Southwest wrestling scene for many years to come. ❑

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CHRIS ADAMS

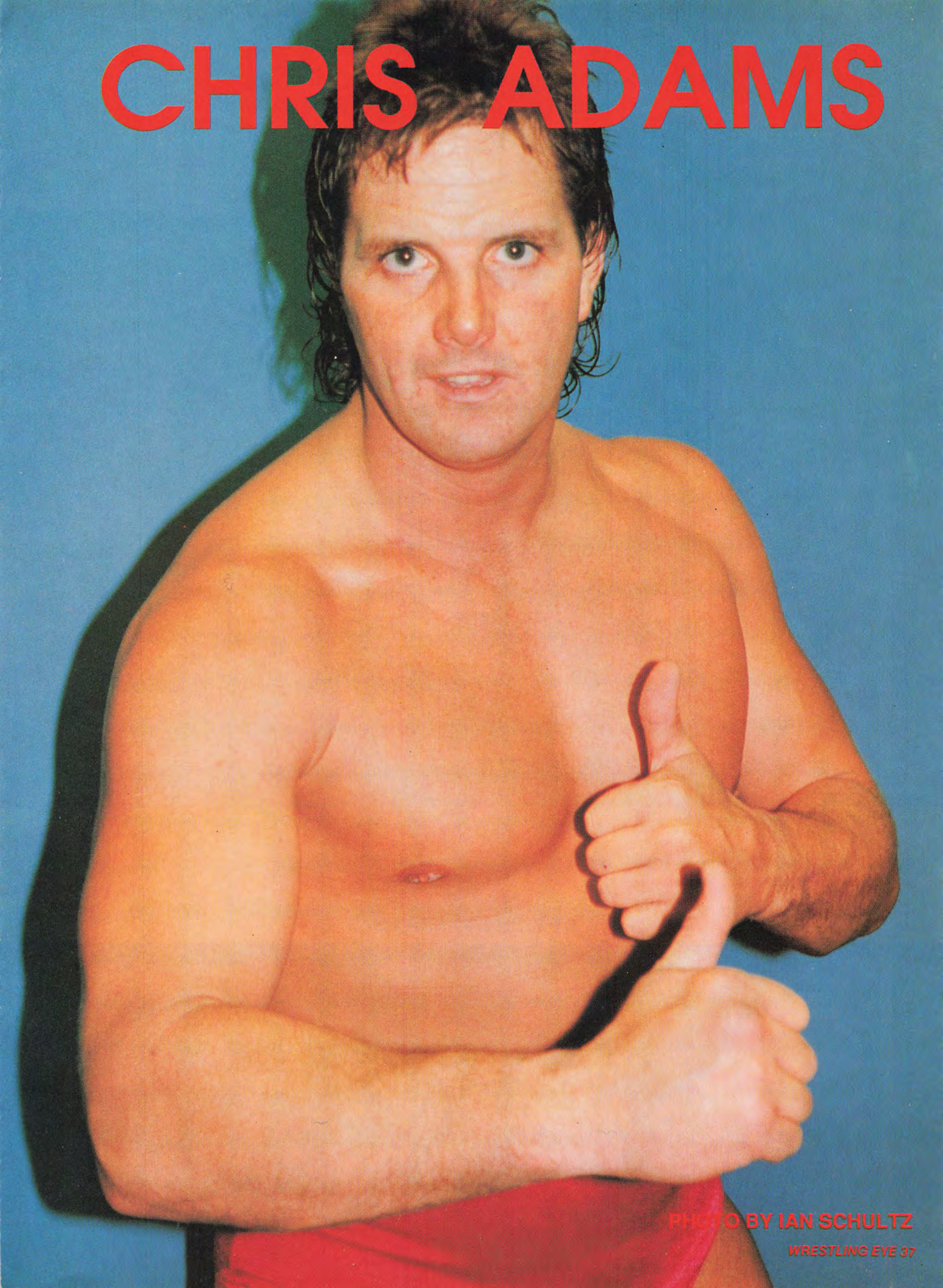


PHOTO BY IAN SCHULTZ

SONNY BEACH TAKES ON

Sonny cuts Jack down to size.

BLOOD BRAWL!!

BY RICHARD NIEVES

Jack rakes Sonny's face across the wire cage.

CACTUS JACK

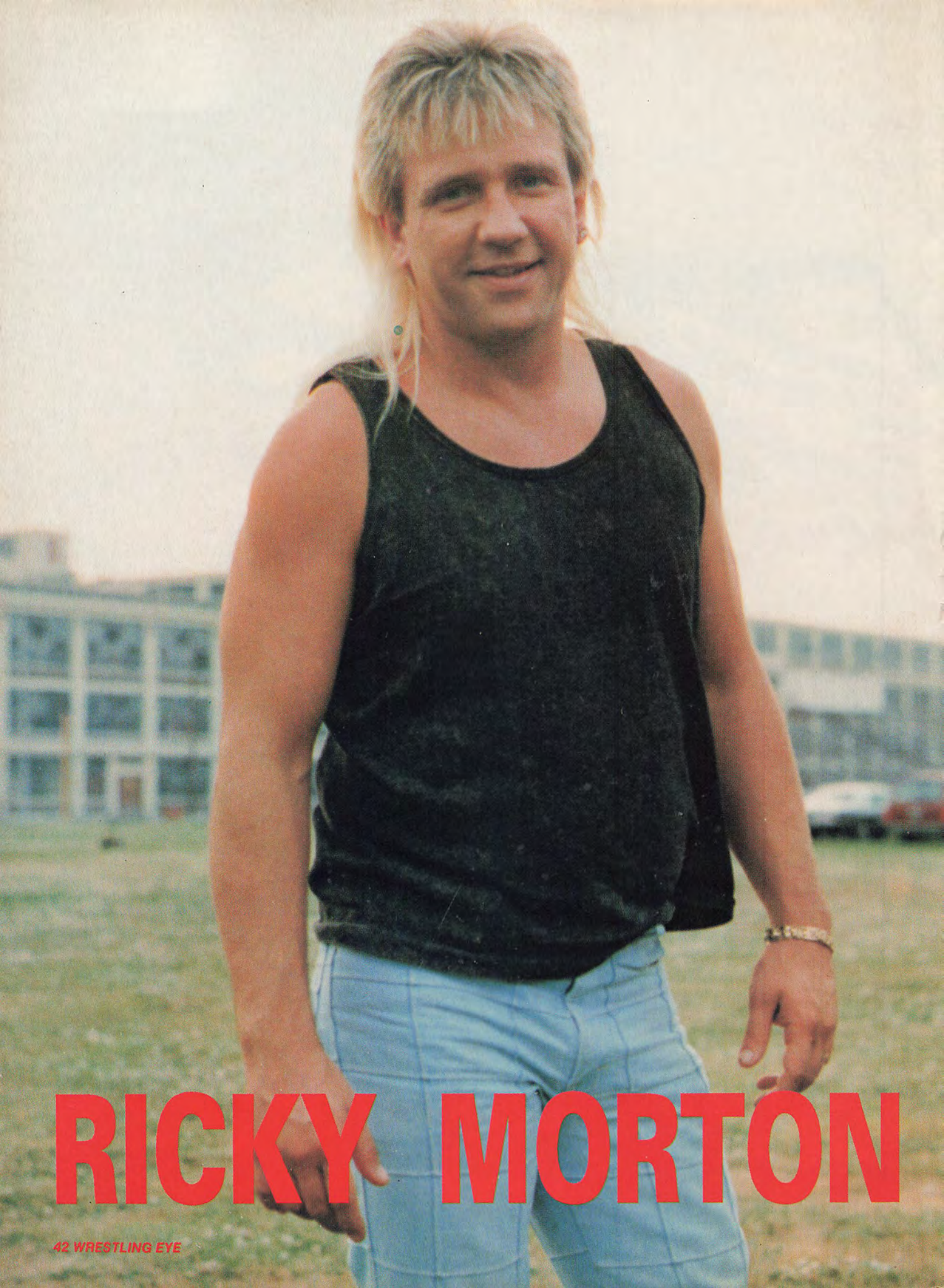
Cactus Jack slams on a reverse face lock.

Beach could not maintain the advantage for long.

Jack is declared the winner.

Cactus Jack sure paid with his blood for this victory!

STING
PHOTO BY EDDIE GRIES



RICKY MORTON

KOKO B. WARE

PHOTO BY JUSTIN ROSANIO

THE CREATOR

WRESTLING'S MYSTERY MANAGER

This is one, scary dude!

BY STEVE MUELLER

Let's tell the truth. Even though Hubie Marx is the editor of this magazine, he is not well liked by wrestling fans. Well, that's not quite right. Hubie is hated by wrestling fans, especially by fans who have seen him manage wrestlers such as Scotty the Body, Kamala and Iron Mike Sharpe. However, there is something likable about Hubie, some distant realization that if he spent about twenty years in serious therapy, he would be a pretty good guy.

Some may say, though, that Hubie deserves any bad or devastating thing that might happen to him. And they may be right, but right now Hubie is suffering though a life experience that can only be termed psyche smashing. It is so mind shattering a story, with ramifications that go beyond even the boundaries of pro wrestling, that the publisher of WRESTLING EYE ordered the tale be told over Hubie's vociferous objections.

It all began at a wrestling arena in Jersey. Hubie was in the dressing room telling Scotty the Body the proper ring strategy to use against that night's opponent, when a side door opened. A tall, dark haired man, dressed entirely in black, entered. He stared at Hubie like a football coach would at a player who had just run the length of the field the wrong way. Hubie shrieked like a wounded sparrow and fell backwards over a rub-down table. A strange quiet gripped the dressing room as even veteran wrestlers, used to all sorts of bizarre occurrences, looked uncomfortable. The dark stranger smiled sardonically and moved slowly toward the fallen boy genius of wrestling.

"I thought you were dead!" Hubie yelled as he scrambled to stand. "Get away from me." "I'm back, Hubie," said the dark stranger. "I'm back and it's all over for you. I'm taking over. Get out of the wrestling business. You

know what I can do to you if I want. You will give me control of all the wrestlers you manage. You will do it tonight. This is the end. Your crystal ship has crashed."

In the rear of the dressing room, S.D. Jones was watching the strange drama develop. S.D. tapped Afa the Samoan on the shoulder. "You watching this? That guy looks like Hubie's double. What's going on here?"

The dark stranger did bear a striking facial resemblance to Hubie, but that's as far as the resemblance went. The stranger moved and looked like a rock star. His long black hair was tied back in a stylish pony tail, his medieval styled black silk shirt and glittering jewelry suggested a serious dark side. He moved with the swagger and confidence of one who wields tremendous psychic power.

Hubie shrieked again as the stranger pointed at him. The rings on the dark stranger's finger glittered even in the semi-darkness of the dressing room. "Mark my words, Hubie. You're history. We are all riders on the storm. Now is the time of the Creator."

The dark stranger left as quickly as he had appeared. "Hubie, what's wrong?" asked Scotty the Body. "Who was that guy?"

Hubie had trouble getting his mouth to work. Color was slowly returning to his cheeks. "I thought he was dead. I thought he was dead. We all thought he was dead."

"Who was it?" repeated Scotty as he gripped Hubie's arm to prevent him from falling again.

Hubie's voice was barely a whisper. "That was my twin brother. He vanished when we were kids. No one knew what happened to him. He was dangerous even then. This is terrible, terrible. I got to get out of here. He can get me.....He's a..... I gotta leave."

"What about my match tonight?" said Scotty as Hubie stuffed his wrestling equipment into a travel bag. "You're supposed to be at ringside for my match tonight."

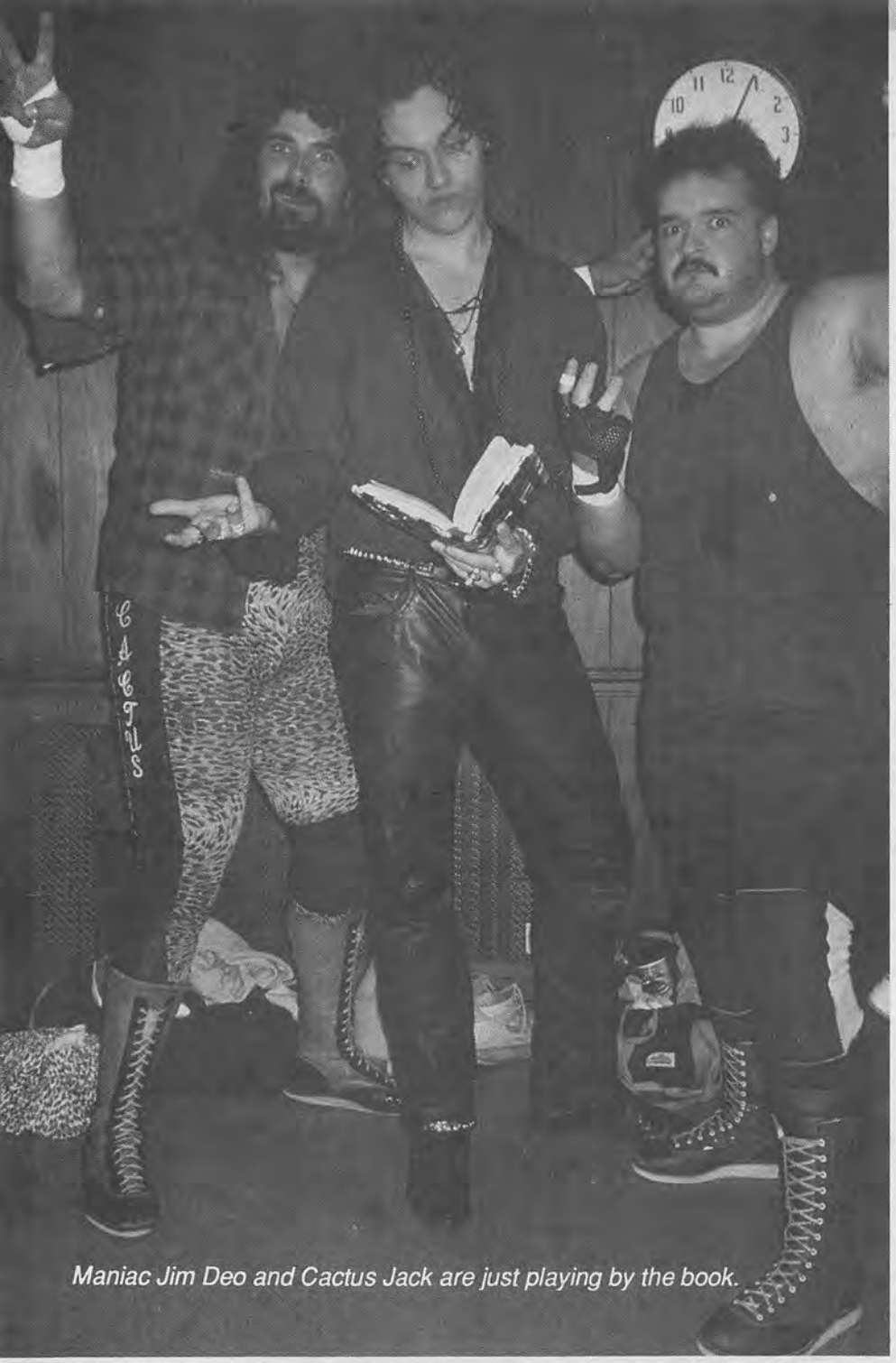
"Ain't gonna manage you or anybody else to night," said Hubie. "I'm outta here."

And in a few minutes he was. In the weeks that followed wrestling insiders talked incessantly about the

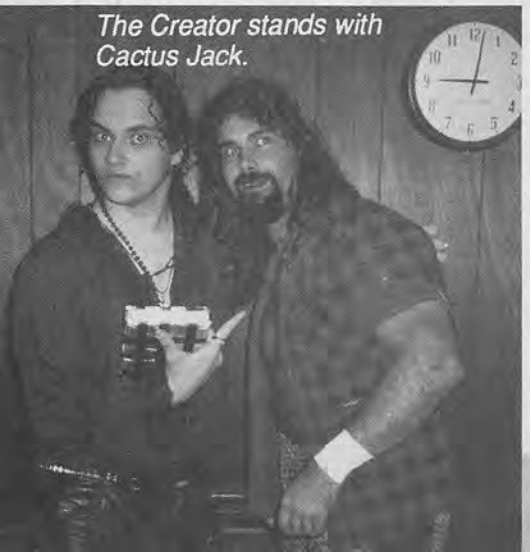
The Creator led Tom Brandi to victory.

Misty Blue attacks The Creator.

Iron Mike Sharpe doesn't know what to think of The Creator.



Maniac Jim Deo and Cactus Jack are just playing by the book.



The Creator stands with Cactus Jack.

strange confrontation. Eventually, through exhaustive research by a crack team of investigative reporters, part of the story was discovered.

It seems that when they were children, Hubie and his twin brother, who has had his name legally changed to the Creator, were not friendly. Childhood friends of Hubie related strange tales to investigators of the Creator's unusual and bizarre behavior during those years. Most would not speak to reporters. Those who would shuddered a bit when they described the Creator. While speaking, they constantly looked back over their shoulders as if to make sure he wasn't nearby and watching.

"Hubie was a little obnoxious as a kid," said a childhood friend of Marx. "But he was bearable. His brother, though, was different. That guy was truly spooky. He never talked to anyone. And if anyone spoke to him, he stared at them like they had just slapped him or something. He was one weird dude."

"Yeah," said a girl who claimed to be a second grade classmate of the two brothers. "And he always dressed in black and carried this weird book around with him all the time. He was always looking into it and then staring off into space like a zombie."

"It wasn't like Hubie's brother was into Satanism or anything like that," said another classmate. "He just always seemed to have some hidden power like he knew stuff that no one else in the world did. And you know, when we were kids, we heard our parents talk about strange things that happened when Hubie and his twin brother were born."

To find out what happened, WRESTLING EYE contacted Hubie's childhood doctor, Dr. Michael Punch Jr. Dr. Punch was at first reluctant to speak about the birth, but relented when told of Hubie's strange dressing room encounter with his twin brother. "Yes, the birth was very strange. Very strange indeed. You see, Hubie was born, but then his brother wasn't born until 72 hours later. I remember it very clearly. We had the radio on in the operating room. There was a news flash that Jim Morrison, the lead singer of the Doors had died in Paris. The station began playing a Doors song "Light My Fire" I think. Then Hubie's brother was born. It was weird. One nurse wondered out loud if the baby waited so long to be born because it was the reincarnation of Jim Morrison. We all laughed about it then. Now.....Please don't quote me on any of this."

WRESTLING EYE felt it was our duty to quote the doctor. In the months ahead, we will continue to follow this story. When the Creator is at a wrestling arena near you, go to the matches and see if you notice his uncanny resemblance to Jim Morrison. But be careful. The Creator is dangerous. ❑

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THE BARBARIAN

MONSTER MAT MAN ON THE LOOSE

The Barbarian intimidates his opponents.

BY DON LAIBLE

The Barbarian is both personally and professionally insulted by not being scheduled for main event matches. After all, he has destroyed all competition that has dared to meet him in the World Wrestling Federation rings. With two and a half winning years behind him, he is firmly convinced that his time has come for an opportunity to grab for the proverbial brass ring, in this case that being a gold wrestling championship belt.

There's no doubt in The Barbarian's mind that he is the toughest grappler in the profession and the 6'6", 290 pound "human wrecking machine" will prove it to any non-believers who are brave enough to face him in the ring. While he doesn't lack for opponents, he has trouble getting title matches. With his future controlled by members of a championship committee that can easily be persuaded to ignore his requests to challenge the top heavyweight, The Barbarian is mad as hell and doesn't want to take it any more. He has certainly proven himself time and time again and deserves a crack at the world belt.

What's in a name you may ask? In the violent world of professional wrestling, it is the first clue as to what an athlete is made of. Obviously, the Barbarian wasn't born with this title, but the moniker sure paints a clear picture of what he has done between the ring ropes. The average man off the street would be scared-stiff if he were put on the canvas in a one-on-one situation with this behemoth. Couple that with the fact the Barbarian is managed by Bobby Heenan. Their association should be a tip off to the still untapped potential of The Barbarian. After all, Heenan has made it a practice not to get involved in guiding a career of a wrestler who does not possess championship caliber skills.

The Barbarian is quite an imposing figure. Animal skins cover his mammoth torso and lower legs. He also wears a head piece complete with the horns of a wild animal attached. All

Many predict that 1991 will be the year of The Barbarian.

aspects of his appearance in the ring are frightening. With a ready reserve troop of Haku and Curt Hennig on his side in the event of unforseen odds, there appears to be an increasing invincible shield of supremacy growing around The Barbarian.

It's only a matter of time before the Barbarian is allowed the chance to compete in a WWF title match. At this point The Ultimate Warrior has to realize that he can't get away with avoiding this qualified contender much longer. The only reason the fans don't hear The Barbarian voicing his frustrations is because this grappling giant is not that much of a talker. He finds it difficult to express himself outside of the ring. So, the Barbarian has "the Brain" handle his vocal duties, and this is certainly one area where Heenan excels.

Many men have fallen at the hands of the Barbarian. The list includes the likes of Ronnie Garvin, Hacksaw Duggan, Koko B. Ware, Hillbilly Jim, Jimmy Powers and Tito Santana. One of the first to fall prey to the Barbarian was the always unpredictable Superfly Snuka, who many felt was equal in ability and size to his opponent. Basically, both wrestlers have similar backgrounds. They both wrestled extensively in Japan and have a similar rough but acrobatic approach. The two met a total of eleven times and all but two matches ended up with The Barbarian pinning Snuka in the middle of the ring. Many of these pins were caused by Snuka missing his patented flying leap off the top rope, and the Barbarian rolling out of the way. You can say this big man looks stupid, but actually he's not. He has a vast knowledge of the ring, and with his manager Bobby Heenan on his side, his knowledge is doubled. The other two matches with Snuka ended up with Heenan becoming frustrated and getting The Barbarian to leave the ring, causing him to lose by a count out.

Jim Duggan is yet another wrestler that the "Brain" and the Barbarian do not respect but can't ignore his winning ways. Duggan was looked upon as just another stepping stone for the Barbarian in Heenan's championship plans. During a recent match with Duggan, The Barbarian took his lumps as a result of being slammed with his challenger's 2x4 piece of lumber but it didn't stop his aggressiveness. They clutched each others throats, and the momentum carried them over the top ropes and onto the building's wooden floor.

Heenan decided to stick his uncalled-for two cents into the rumble at ringside and kicked a preoccupied Duggan in the ribs and stomach. Both parties were counted out but the sound of the timekeeper's bell didn't automatically stop them from ripping away

This is a true mad man!!

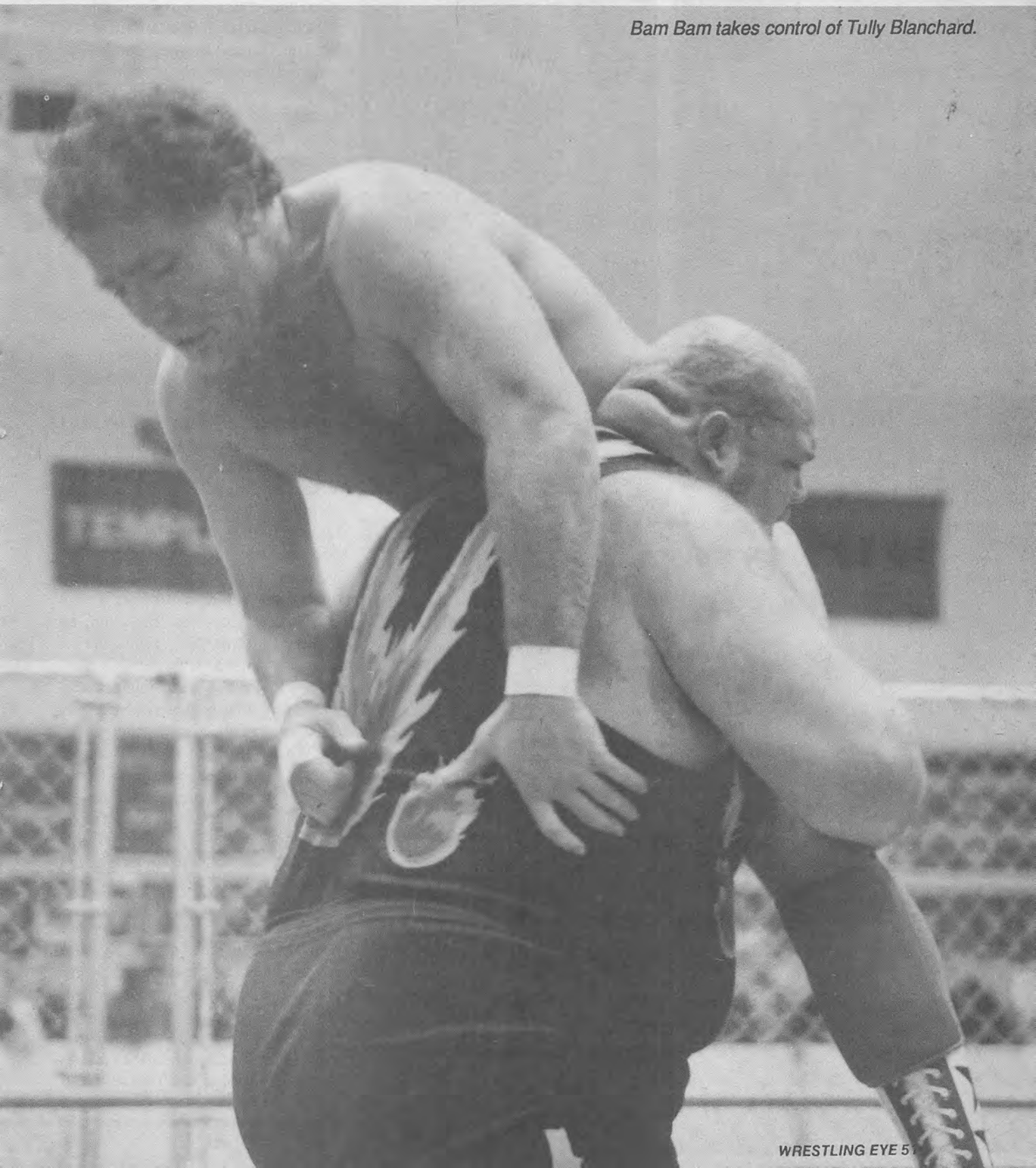
You can bet that devastation will follow in The Barbarian's path.

at each other. As all three battered and bruised men got to their feet, Duggan, who was convinced nothing else could happen, turned his back and walked away with a noticeable limp.

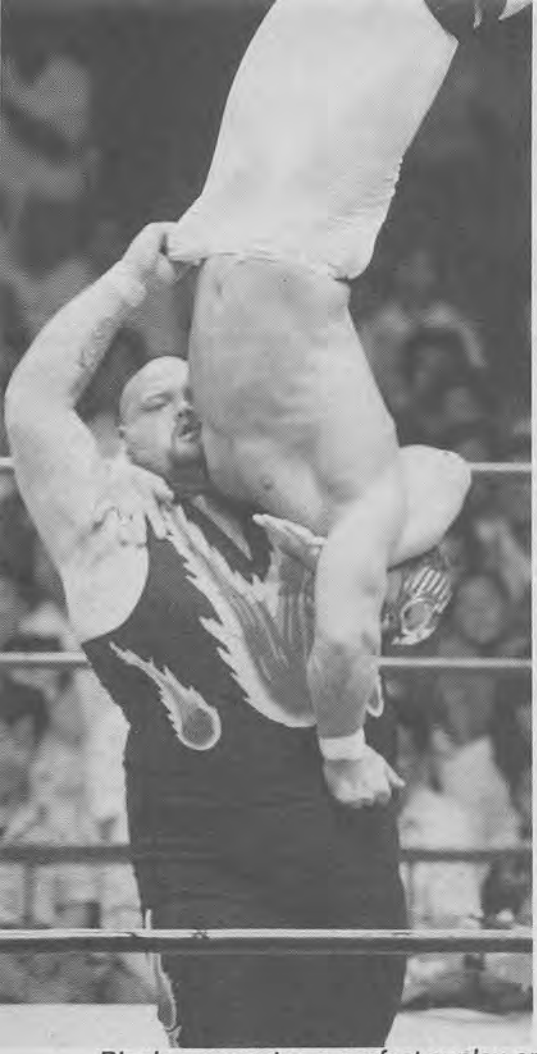
The Barbarian has finally shaken loose the stereotype of being a tag team wrestler and now enjoys a reputation as being a fine singles specialist. Splitting from his former partner, The Warlord and manager, Mr. Fuji has worked well for him. With a new "Brain" behind his career, new goals to and a championship his number one priority, The Barbarian has only one more place left to go and that's straight up to the top. ❑

BAM BAM BIGELOW

WRESTLING'S #1 JOURNEYMAN

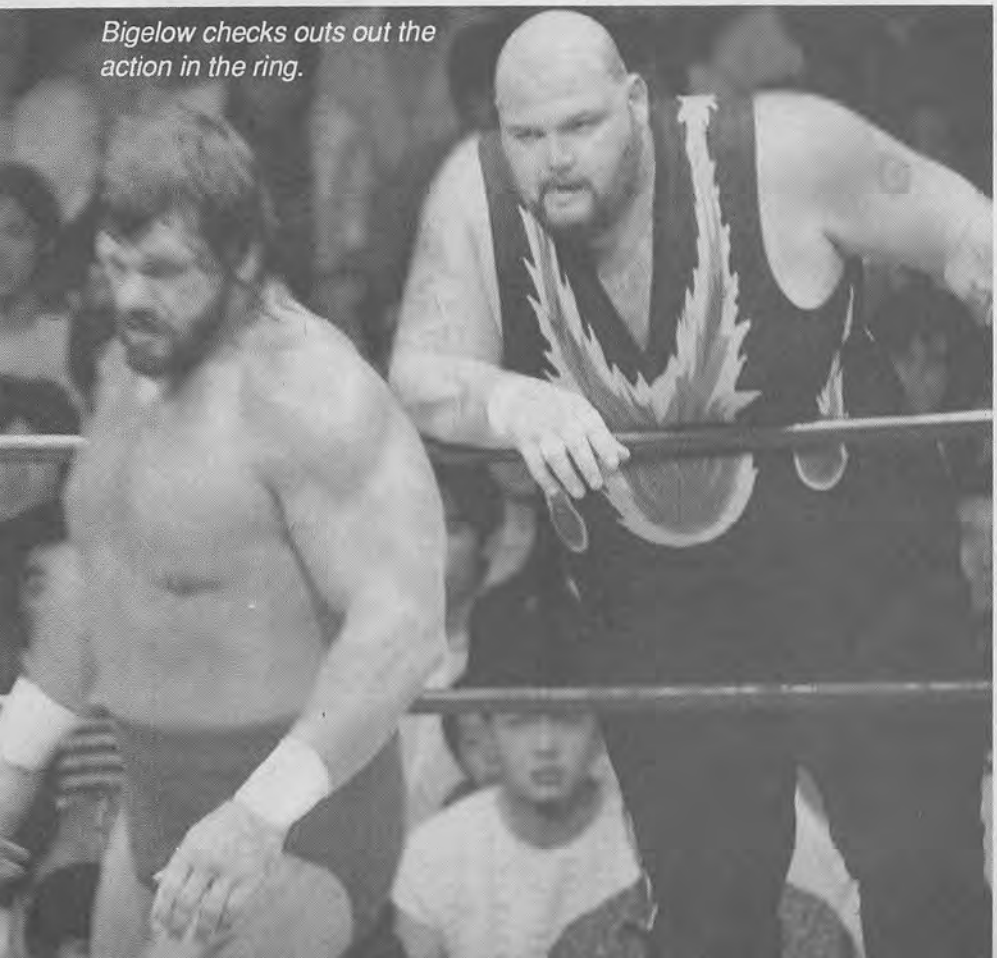


Bam Bam takes control of Tully Blanchard.



Bigelow executes a perfect suplex on The Pegasus Kid.

Bigelow enjoys much success in Japan.



Bigelow checks outs out the action in the ring.

There are certain wrestlers who never stay in one area for long. These men live for the open road and the freedom to wrestle where they want, when they want. They are their own bosses; they have no head honcho promoter to answer to, only themselves. Perhaps the most recognized man of this group of professional wrestlers who drift from area to area is the late Bruiser Brody. Brody was known to wrestle one week in Japan, the next week in Minnesota and the week after that in California. He was one of the most successful freelance wrestlers, ever. Now there's a new wrestler, a superstar in his own right who has taken over where Brody left off. He constantly burns both ends of the candle, wrestling both here in the United States and abroad. This grappler is none other than Bam Bam Bigelow, a man who never wears out his stay in any wrestling promotion.

Bam Bam Bigelow is a very tough and brutal individual. He was a bounty hunter before he was a professional wrestler and thus comes well prepared for the dangers he faces in the ring. Bigelow's successful bounty hunting career came to end when he almost lost his life while trying to bring back a fugitive from Mexico. Since Bigelow possesses tremendous size and agility, he was a natural for professional wrestling. Bigelow turned to trainer "Pretty Boy" Larry Sharpe to teach him the ropes at his MONSTER FACTORY wrestling school. Bam Bam was extremely impressive at the training camp and before long he was ready to start active competition in the squared circle.

When you look over the list of places Bam Bam has wrestled, you see that he has made every effort to spread his name and build a good reputation for himself. Whether he was wrestling as Texas title holder Crusher Yurcoff for World Class, teaming with Hulk Hogan in the WWF, or bashing heads in Florida,Bigelow always met with success. In fact, he probably has a greater variety of experience than any other wrestler competing today. What other grappler can say he wrestled main events on the independent scenes one week, wrestled for one of the prestigious promotions of Japan the next, and the week after that jumped on a flight

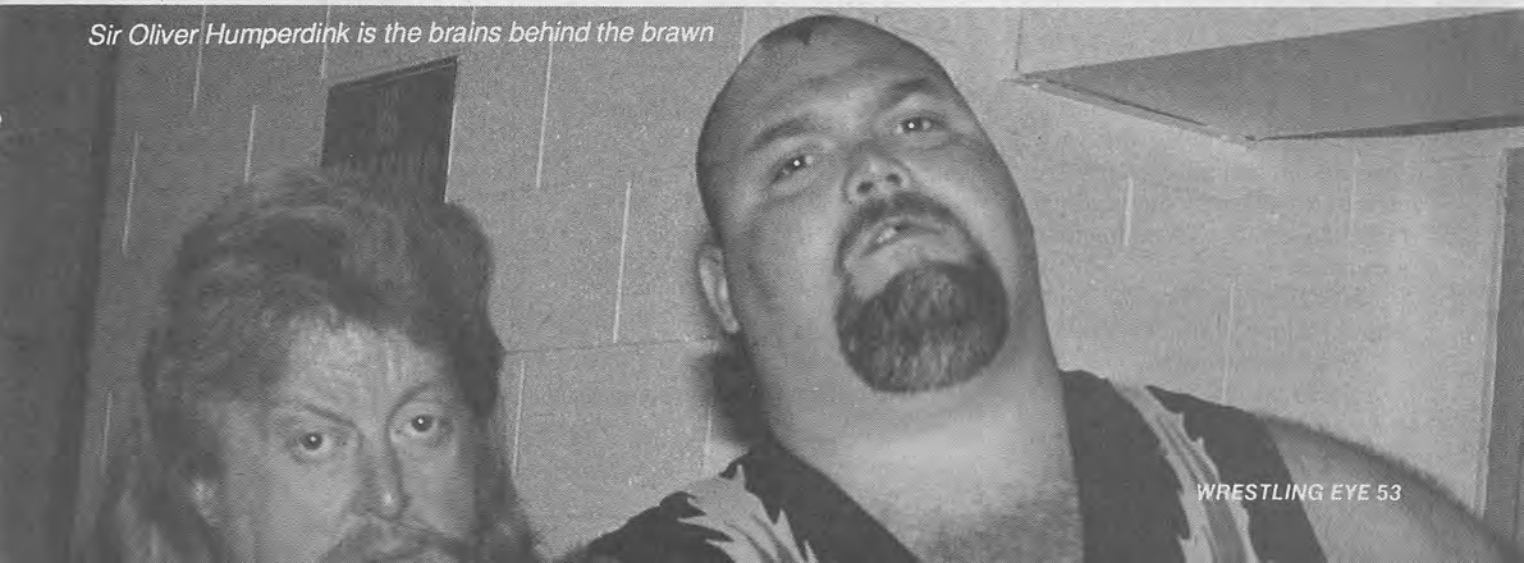
Bam Bam raises Owen Hart's arm in victory while both were on tour in Japan.

to wrestle in Moscow? Bam Bam Bigelow is no fool. Even though he evidently values his freedom highly, he did stay in the World Wrestling Federation long enough to establish a world-renowned name for himself. By building a marketable name in the WWF, Bam Bam can have the luxury of demanding top dollar and getting it. Any knowledgeable smaller promoter knows fans will come out to see a former-WWF superstar.

Today, most of Bam Bam Bigelow's time is divided between the larger Japanese circuits and the American Independent promotions. Bam Bam, along with Steve Williams and Terry Gordy, is among the top rated Americans competing in the Land of the Rising Sun.

In recent years Bigelow has put on a substantial amount of weight. According to reports he weighs near 400 lbs! Bigelow is arguably the most agile big man in the sport. It amazing that he can still do cartwheels and dropkicks as well as any 250 pounder.

What will the future hold for this talented behemoth? Will he ever settle down and work for one of the "big two" promotions of the United States? Bam Bam probably realized when he worked for the WWF and NWA that he was better off not restricting his wrestling to one promotion by signing a long term contract. For now, Bam Bam will probably continue to travel all over the world and show his talents off to as many people as possible. As the years go on, the wrestling public will won't be able to do anything but label Bam Bam Bigelow as one of the greatest and most successful freelance wrestlers of our time. ❑



Sir Oliver Humperdink is the brains behind the brawn

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REVIEWS

RICHMOND WRESTLING REPORT: David Leehy ED., P.O. Box 34142, Richmond, Va 23234-0142 Published monthly. $1.00 per issue.

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WRESTLING HOTLINE: Lori Joyce, ED. 54 Kentisch Crescent, Agincourt, Ont., Canada M1S 2Z4

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date on all the latest happenings around the wrestling word. Her writing style is breezy and all in all, this is a really fun bulletin. This is certainly the one you've been waiting for.

WRESTLING WIRE: B. Usouski, ED. 85 Bank St, Seymour Ct 06483

Published approximately 10 times a year. $1.80 per issue.

This newsletter has been around for quite a while and it just keeps getting stronger and stronger. You'll get results, title changes, occasional interviews and current news with each issue. The editor is also the president of the Bret Hart and Owen Hart fan clubs and has photo buttons for sale as well. Write for further details.

WRESTLING UPDATE: Travis Chaffin, ED. P.O. Box 921, Cumming, Ga 30130

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PEN PALS

SUE ST. GEORGE - Age 37, 3431 Seaman Rd, Oregon, Ohio 43616 wants to hear fans of "Rowdy" Roddy Piper. Will answer all letters.

KEVIN SMITH - Age 17, 1 Prince Well Rd, Cumberland Ctr, Me 04021 would like to hear from female fans age 14-17 who like Rick Steamboat, Kerry Von Erich, Tito Santana, Sting, Roddy Piper and Stan Hansen and those who DON'T LIKE Stan Hansen, Hulk Hogan, Koko B. Ware and Larry Zbyszko.

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KELLY LANCER - 33770 Bond Rd, Lebanon, Or 97355 would like to hear from fans of Sting, Brian Adams, Scott Norton, Steve Doll, The road Warriors, the Von Erichs, Tugboats Thomas and lots more from the NWA, WWF and independent promotions.

SEAN HOWARD - 5323 Old Floyd Rd, Mableton, Ga 30059 would like to hear from fans of the NWA and WWF. Likes Sting, Ultimate Warrior, Lex Luger, Paul Orndorff, Texas Tornado, Steiners, Hart foundation and the Southern Boys. HATES the Horsemen, Earthquake, Stan Hansen and Rick Rude. Will answer all letters.

DEREK STALLINGS - Age 13, 3620 SE 32nd, Amarillo, Tx 79103 would like to hear from fans of Hart Foundation, Hercules, Roddy Piper, Ultimate Warrior, Greg Valentine, Curt Hennig, Ted DiBiase, Rick Rude, Jake Roberts and Sherri Martel.

WANTED TO TRADE, SELL OR BUY

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MICHAEL BAUMAN - 11520 S.W. 203 Terrace, Miami, Fl 33189 is selling 1950s to 1980s magazines and programs and 1940s to 1960s B&W photos. Send 3 stamps for list. He is looking for 1950s to 1973 magazines, posters, programs, etc. in MINT condition.

MARK GALLO - P.O. Box 50657, Cicero, Il 60650-0657 has wrestling trading cards, magazines and tapes for sale. Send a SASE for his list.

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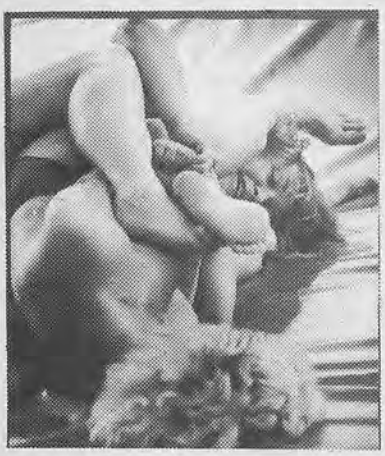

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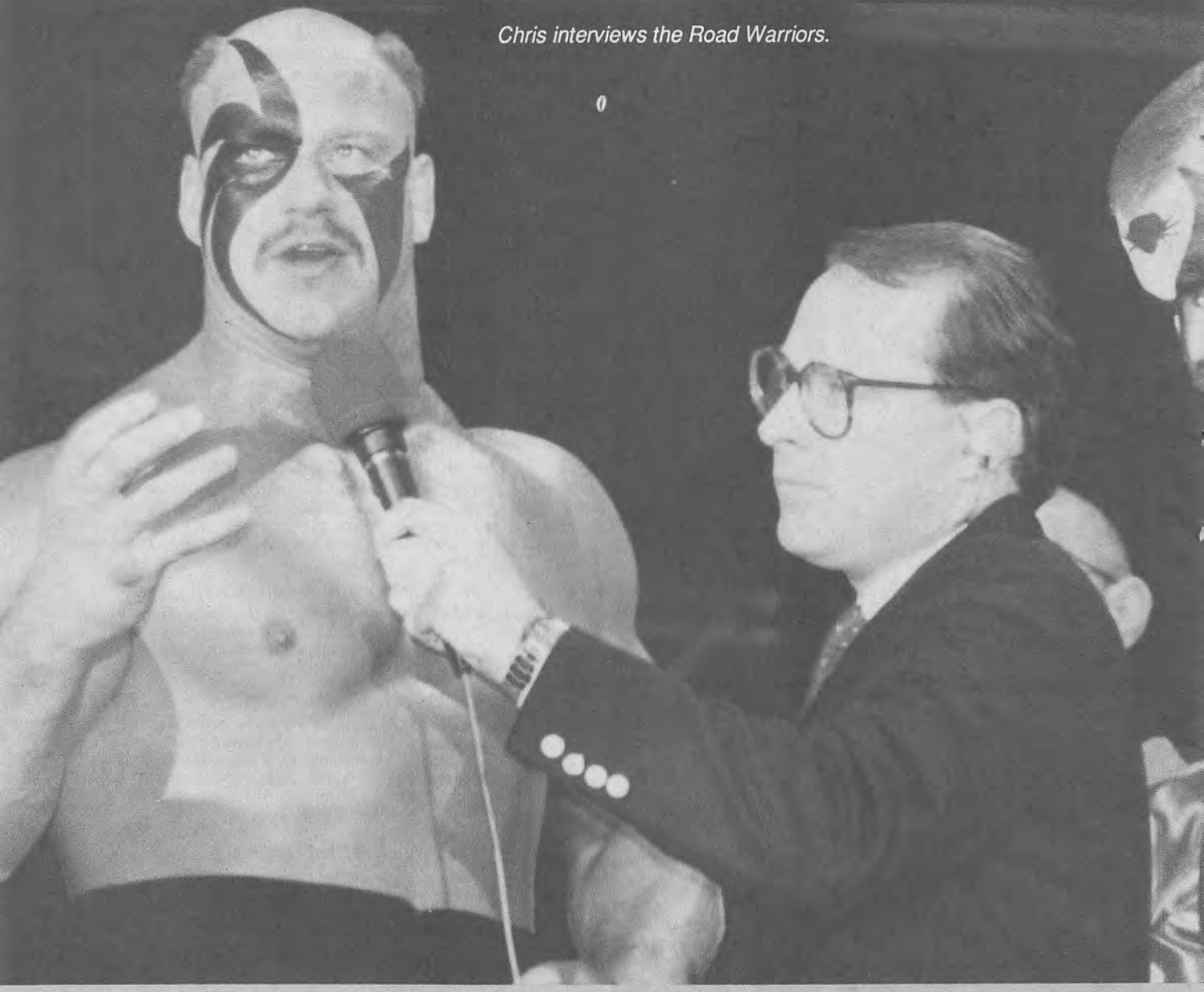
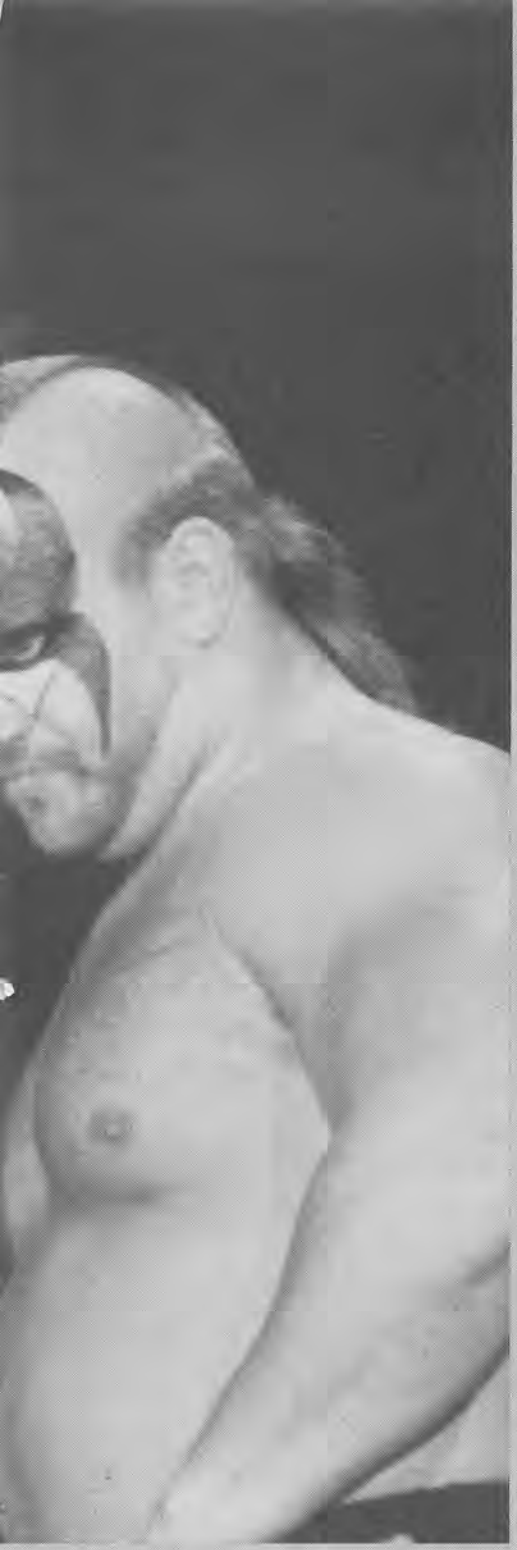


Chris interviews the Road Warriors.

"A jack of all trades and a master of them all", best sums up the performance level of the sport's most prolific, astute and endearing of all television wrestling announcers, Chris Cruise. His delivery in front of the cameras, and the enthusiasm displays during the matches he is calling strengthens Cruise's case for being a diehard fan at heart. With professional wrestling, Chris has been able to combine his two major interests, wrestling and broadcasting into what he describes as "one fantastic job". The on air work of Chris Cruise has been critically acclaimed by not just members of the wrestling media, but the broadcasting world as well. Trustworthy and believable are how Cruise's performances have been labeled. Many years of preparation in the areas of broadcasting and print journalism have served their purpose as well. He may just have one year experience of wrestling announcing to his credit, but with Chris' gift of gab, there's just no telling how high his career will skyrocket.

It may seem petty but everyone has a pet peeve. With Cruise, he prefers to be addressed as Christopher. However as long as he's been in the wrestling game, he's been called everything but what he wishes. From "Crispy" to the "Crispy Cruiser"(courtesy of former broadcast partner Terry Funk), these have stuck as lovable nicknames. Chris always strives to do his best and understands his performance is watched and scrutinized almost as much as the ac-



tion he is calling. Most recently his voice has been heard on the LPWA telecasts. Chris has changed direction slightly to deliver play by play analysis of some of the top lady wrestlers in the world. He enjoys working with the ladies and the LPWA and has in fact stated that the action in most cases has been as exciting as the men's.

A native of Bangor Maine for the past fifteen years, Christopher has always been involved in some kind of an announcing position. His resume is very impressive as he has held an announcing and anchoring position for the Cable News Network and CNN Headline News. He has also worked for NBC affiliate WCSH-TV in Portland as an investigative reporter, and WPXT-TV in Portland, serving as host for a program entitled "New England Portraits". The Chris decided to try his hand at announcing wrestling, and the rest, as they say, is history.

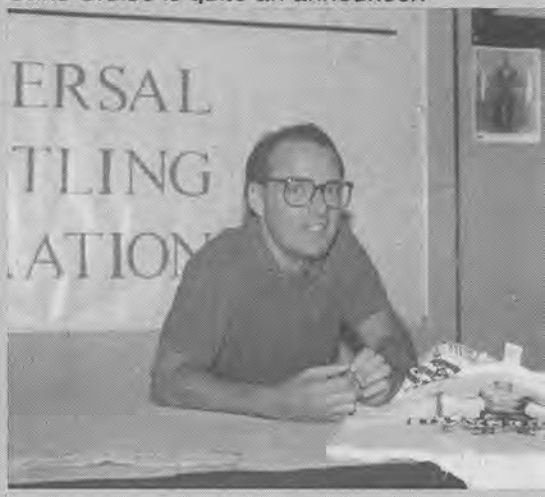
While working for the NWA and co-hosting their syndicated shows, Chris was seen in over 150 media markets throughout the U.S. At present his schedule calls for him to work a day every other week for the LPWA. This may seem like a lean schedule but numerous hours of research go into each telecast. Each television taping of the LPWA features as many as twenty matches, and many hours of dedicated work.

Cruise has been widely acclaimed for his work on interviews with various members of the wrestling business. In fact, Chris's latest project is his own wrestling talk show that can be seen on Sportschannel New England. Cruise enjoys the investigative reporter/host position that he has most recently acquired. "I love talking these guys, especially the ones with the gift of gab. Most wrestlers like to voice their opinions and speak freely, but some of have not been that cooperative," Cruise said. "One fellow who gave me a hard time was Cactus Jack. He dodged almost every question I asked him. Don't get me wrong, it was a very entertaining interview but it seemed that Jack was talking about everything except what I was asking him. After every question, Jack just sat swaying back and forth in his chair smiling with that toothless grin. I felt very uncomfortable at the time, although the television control room was in hysterics!"

Cruises's thrust into pro wrestling began in 1989 when he was working as a television news trainer for the American Forces Korea News Network in Seoul, South Korea. When he returned, he applied for a position with the NWA broadcasting team and a "star was born" immediately. He worked on the NWA's syndicated shows while still fulfilling requirements with the U.S. Army reserve and attending St. Joseph's College as a pre-law student. Wrestling and law are certainly a wild combination but Chris has no intention of using his legal practice in wrestling. "An administrator is something I'm definitely not cut out for. I have the gift of being a good talker, so that is beneficial in both occupations," Chris stated matter of factly.

Terry Funk tells co-host Cruise what's on his mind.

Chris Cruise is quite an announcer.



Perhaps Chris is best remembered for his comraderie with the tuxedo wearing Terry Funk. "The Funker was great to work with. In fact, I can't think of a better partner. Me and Terry are good friends outside the business, and enjoyed working with each other immensely. Hopefully we'll have the opportunity to work together again," mused Cruise.

Cruise still finds it incredible that he is getting paid for something he used to dream about doing a youngster. Christopher Cruise sums it all up by saying, "If I'm dreaming, no one better pinch me because I'm having too much fun!" No championship belt, no manager, just a pinstriped suit and a microphone is all Christopher Cruise requires to be the best in his craft. ❑

WRESTLING EYE'S

W.W.F.
CHAMP-ULTIMATE WARRIOR

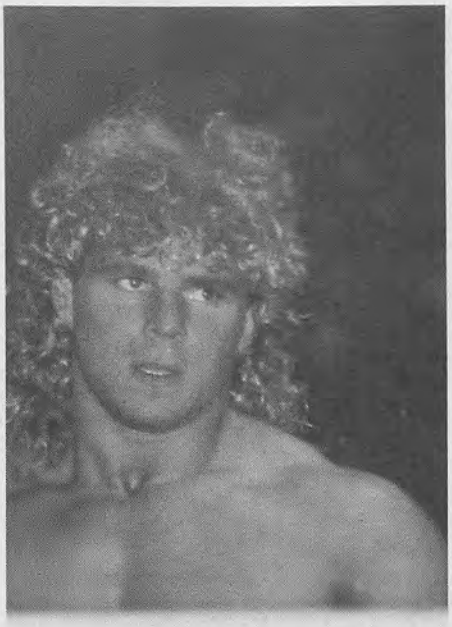
1. The Texas Tornado
2. Hulk Hogan
3. Randy Savage
4. Mr. Perfect
5. Jake Roberts
6. Earthquake
7. Big Boss Man
8. Dino Bravo
9. The Warlord
10. Sgt. Slaughter
11. Jim Duggan
12. Bret Hart
13. Pat Tanaka
14. Dusty Rhodes
15. Jimmy Snuka

N.W.A.
CHAMP-STING

1. Lex Luger
2. Ric Flair
3. Scott Steiner
4. The Black Scorpion
5. Brian Pillman
6. El Gigante
7. Stan Hansen
8. Junkyard Dog
9. Arn Anderson
10. Michael Hayes
11. Tom Zenk
12. Big Van Vader
13. Mike Rotunda
14. Buddy Landell
15. Tommy Rich

A.W.A.
CHAMP-LARRY ZBYSZKO

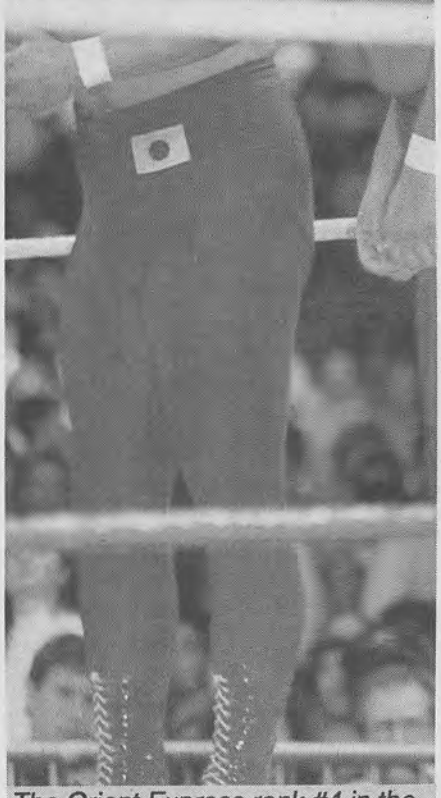
1. Buck Zum Hofe
2. Harley Race
3. Johnnie Stewart
4. B. Brian Blair
5. Larry Cameron
6. Brad Rheingans
7. Col DeBeers
8. Tommy Jammer
9. Baron Von Raschke
10. The Trooper



Brian Pillman ranks #5 in the NWA.

I.C.W.

1. Vic Steamboat
2. Mondo Kleen
3. Cactus Jack
4. The Miami Kid
5. Bob Orton
6. The Tasmanian Devil
7. Texas Terminator
8. G.Q. Madison
9. Ray Odyssey
10. Ken Patera

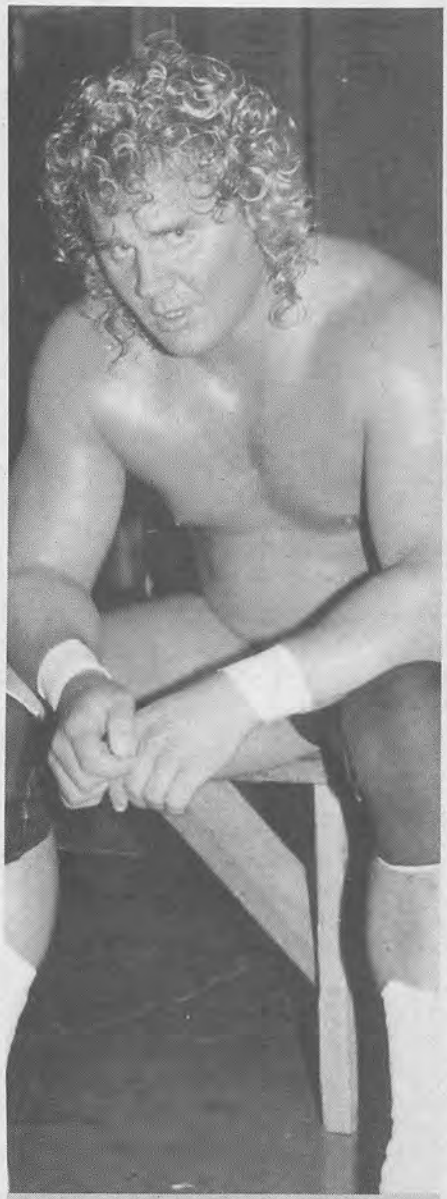


The Orient Express rank #4 in the tag team ratings.

I.W.A.

1. Manny Fernandez
2. Terry Taylor
3. Ivan Koloff
4. Chief Jules Strongbow
5. Larry Cameron
6. Kevin Von Erich
7. Derrick Dukes
8. The Terminator
9. Preston Steele
10. Sonny Beach

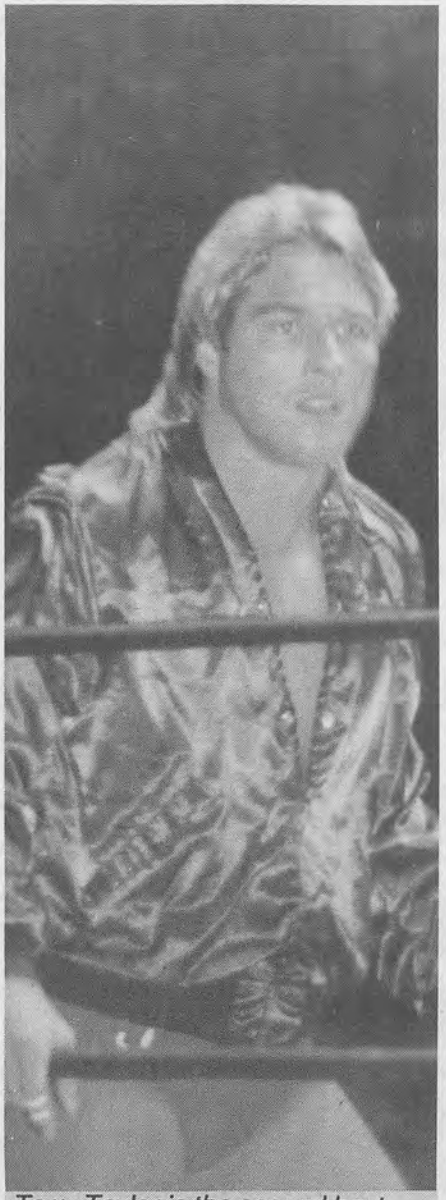
OFFICIAL RATINGS



Mr. Perfect is #4 in the WWF.

U.S.W.A.

1. The Angel of Death
2. Jerry Lawler
3. Eddie Gilbert
4. Bill Dundee
5. Iceman Parsons
6. Chris Adams
7. Jeff Jarrett
8. Steve Austin
9. Billy Joe Travis
10. Gary Young



Terry Taylor is the second best wrestler in the IWA.

WORLD WOMEN'S RATINGS

1. Susan Sexton
2. Misty Blue
3. Linda Dallas
4. Magnificent Mimi
5. Peggy Lee Leather
6. Flame
7. Heidi Lee Morgan
8. Judy Martin
9. Madusa Miceli
10. Lei Lani Kai

TOP TEN MANAGERS

1. Bobby Heenan
2. Jim Cornette
3. Jimmy Hart
4. Paul E. Dangerously
5. Slick
6. Teddy Long
7. Sheik Adnan
8. Scary Sherri
9. Diamond Dallas Page
10. Mr. Fuji

TOP 15 TAG TEAMS

1. The Rockers
2. The Steiners
3. Legion of Doom
4. The Rock 'n Roll Express
5. Demolition
6. The Midnight Express
7. The Orient Express
8. Power & Glory
9. The Trooper and D.J. Peterson
10. The Freebirds
11. Maximum Overdrive
12. Rhythm and Blues
13. The Southern Boys
14. Jeff Jarrett and Jeff Gaylord
15. The Destruction Crew

TOP 15
(rated by wrestling ability)

1. Bret Hart
2. Mr. Perfect
3. Ric Flair
4. Scott Steiner
5. Sean Michaels
6. Bret Hart
7. Arn Anderson
8. Jake Roberts
9. Sting
10. The Cheetah Kid
11. Lex Luger
12. Brian Pillman
13. Pat Tanaka
14. Texas Tornado
15. Randy Savage

MISS LAST MONTH'S ACTION?

NOV. '85

JAN. '86

FEB. '86

MAR. '86

APR. '86

JUNE '86

JULY '86

AUG. '86

OCT. '86

NOV. '86

MAR. '87

APR. '87

JULY '87

OCT. '87

NOV. '87

DEC. '87

FEB. '88

MAY '88

JUNE '88

JULY '88

AUG. '88

OCT. '88

NOV. '88

DEC. '88

JAN. '89

FEB. '89

MAR. '89

APR. '89

MAY '89

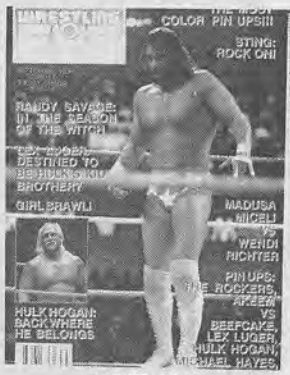
JUNE '89

SEPT. '89

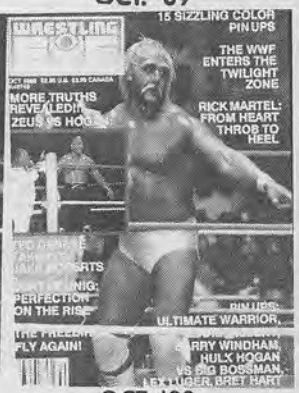
OCT. '89

NOV. '89

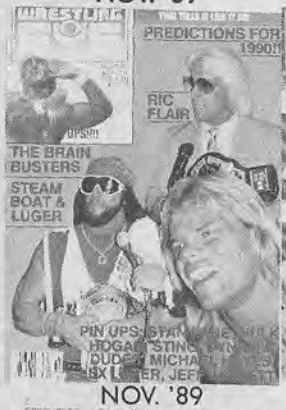
DEC. '89



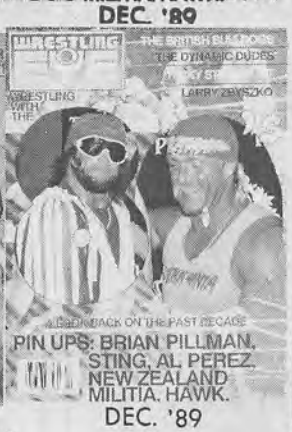
SEPT. '89



OCT. '89



NOV. '89



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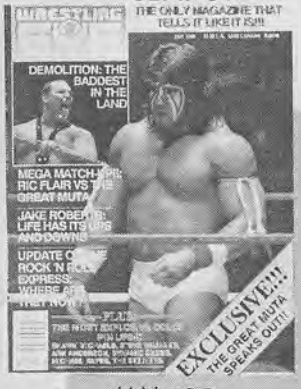
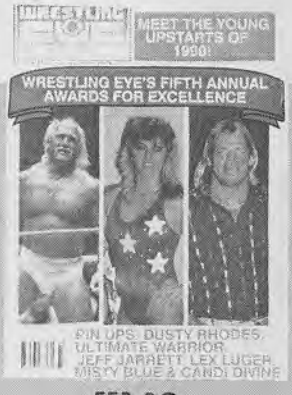
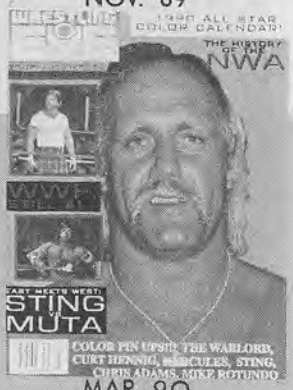


JAN. '90



FEB. 90



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"IRISH" PAT

A LOOK AT A TRUE GR

BY HOWARD FEINTUCH

Most athletes who become successful as professional wrestlers usually break into the sport first after a successful run as a competitor in another sport such as football, amateur wrestling or bodybuilding. They decide that they want to be a pro wrestler, and they find a wrestling school and train. During the next few months they learn the basic holds, psychology of wrestling, and have their trainers usually get them their first bookings and help them get "their foot in the door". Wrestler Pat Barrett took a totally different route to break into the wrestling business. If there ever was a wrestler who broke into the sport the hard way, then in the true sense it has to have been "Irish" Pat Barrett.

As a youngster growing up in Ireland, Barrett was involved in variety of athletic activities. Besides being a highly successful amateur wrestler, the young Irishman was a cyclist of national caliber, a shot putter, rugby player and middle distance runner.

Barrett had no formal induction into pro wrestling, rather he had a quite crude one. Nobody showed him the basic things a rookie should know to survive in the ring when he enters the squared circle against a trained pro for the first time. He went straight from the amateurs to the ranks of the pros. Barrett was introduced to the sport in the 1960's in what could be called a chance encounter. While in London, England he went to a gym for a workout near where he was residing. Barrett assumed the gym was for amateur wrestlers, like most gyms in his native Ireland were.

At the gym he met several prominent local promoters and wrestlers. After some discussion Barrett decided he might be interested in becoming a pro wrestler, and he was given a try-out with an established pro to see if he had what it took to become a superstar. Needless to say, Barrett passed the try-out with flying colors and soon began wrestling locally in England. To this day, Barrett has never formally been trained by anybody. "At first I didn't know what pro wrestling was all about", explained Pat. "It sure sounded

Pat and Domenic DeNucci were WWF tag team champions

BARRETT
RAPPLING GREAT

Pat poses with his pit bull, Rocky.

great, though. I would get to travel, wrestle and get paid for it".

During the course of the next decade and a half, "Irish" Pat Barrett achieved tremendous success as a professional wrestler in both Europe and the United States. During the course of his career, Barrett has held such titles as the Canadian Singles and Tag Team Championship and the WWF Tag Team Championship with Dominic DeNucci. "Winning the WWF tag team championship with Dominic was the highlight of my wrestling career. The title was and still is very prestigious" noted Pat Barrett.

His travels took him to such areas as the Mid-West, the Southern states, Florida and Canada, among others. "Some of the top names I feuded with in the past included Blackjack Mulligan, Blackjack Lanza, Ivan Koloff, Harley Race for his world championship, and Gene Kiniski," stated "Irish" Pat. His toughest challenges came from one of the most brutal men to ever step in a wrestling ring: Mad Dog Vachon. Barrett was also a frequent tag team partner of the late Haystacks Calhoun.

When Barrett was a headliner for major organizations such as the WWF, he described himself "as an aggressive competitor who had a great deal of ambition and was anxious to get to the top." After over twenty years as a professional wrestler, Pat still remains semi-active as a wrestler and has kept himself in good condition, maintaining his fighting weight of 220 pounds. Most of his wrestling these days usually takes place in tours overseas. In fact, Barrett was booked to wrestle in Kuwait two days before the invasion occurred.

Pat Barrett also keeps busy with his speaking engagements and writing. His recently completed book entitled EVERYBODY DOWN HERE HATES ME, documents his experiences as a professional wrestler. He originally started the book in 1985, and over the last few years updated and added new information until he came up with his finished product. Barrett's book is recommended reading for any wrestling fan. His vivid descriptions of certain details in his matches are so clear that you feel like you are right there, at ringside. In short, Pat Barrett's book permits the reader to know what it is like to be a

wrestler and outlines the ordeals they go through both in and out of the ring. A word to the wise however, this book is geared towards a mature audience. Pat tells it like it is, and sometimes his descriptions can be quite graphic at times. Pat Barrett's book can be ordered from Fleur Press, P.O. Box 6073, Gulf Breeze, Florida 32561, Phone 1-800-733-0478. The price is $16.96 plus $2.00 shipping and handling (Florida residents must add 6 percent sales tax).

"Irish" Pat Barrett certainly deserves a great big thank you from wrestling enthusiasts world-wide. For yearshe has thrilled fans in the ring, and will now continue to thrill them with his new book. A gentleman both in and out of the ring; that is how one could describe Ireland's contribution to pro wrestling: Pat Barrett. ❑

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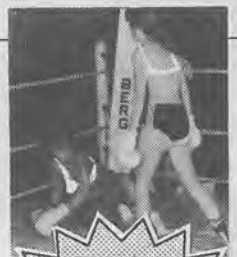

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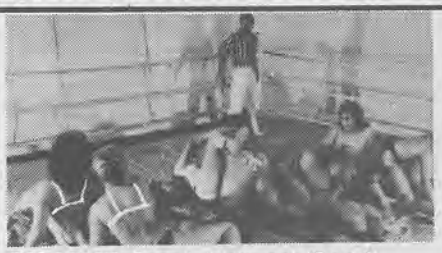

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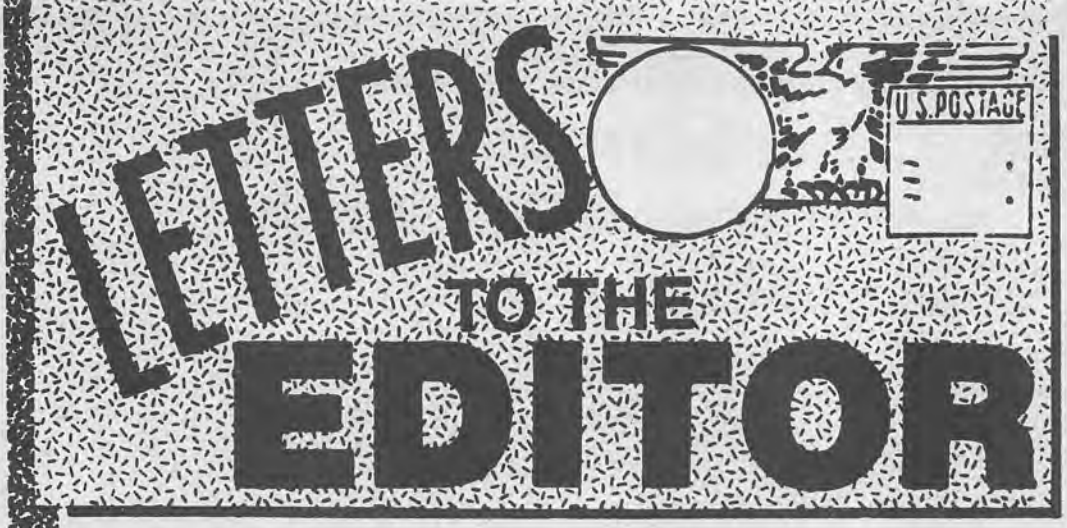

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Dear WRESTLING EYE,

I'm an avid wrestling fan out of Elk River, Mn; THE PERFECT TOWN!

When Curt Hennig joined the WWF, he decided to tell everybody what I'd known all along, he is the "perfect" wrestling athlete. Just look at the record:

1. Pacific Northwest champion
2. AWA World Tag Team champion
3. AWA World Heavyweight champion
4. WWF Intercontinental champion
5. Led 1989 Survivor Series team to victory

I challenge anybody to name another scientific wrestler who has had more success over the last five years. As for Ric Flair, he had help from the Four Horsemen, Mr. P. did it all by himself.

Long may Curt Hennig reign as the PERFECT wrestler!!!

Jerry Parent
Minneapolis, Mn

Dear WRESTLING EYE,

In your Nov 1990 issue you rated the Ultimate Warrior against wrestling greats past and present. Well, I've got my own ideas about this.

I want to let you know that I watch both the NWA and WWF religiously and do not favor one over the other. I want to say that the Ultimate Warrior would demolish Lou Thesz and Buddy Rogers because of his massive size. Little Thesz and Rogers, no matter what their wrestling ability, would be like a grown up fighting a child. Power like the Warrior has would be enough to finish them off, whether they were in their prime or not.

Sting beat the Warrior? Maybe, but I doubt it. The Warrior beat Hogan in his prime while Sting beat a worn out Ric Flair. Not quite an equal accomplishment.

Bruno Sammartino was always one of my favorites but Bruno never had much luck against strong men. Both title losses were to powerhouses and for some reason I doubt Bruno could've beat the Warrior.

I do agree with your analysis regarding Zbyszko and Iron Sheik, but against Hogan, who knows? There are a lot of "ifs" there. One final thought, if Thesz were bigger, he could probably beat the Warrior.

Rick Sharp
Winnipeg, MB

Dear WRESTLING EYE,

I have some questions for the WWF. Why does the Warlord, who is undefeated, never get any title shots. Why does he wrestle a vast vast amount of preliminary bouts against mediocre guys like Koko B. Ware and Ronnie Garvin? This wrestler has the potential to be a champion and give guys like Hogan and the Warrior the fight of their lives. I hope the WWF realizes this soon.

Wayne Reid
Barbados, West Indies

Dear WRESTLING EYE,

I am very upset with the WWF and Vince McMahon. I noticed that when Tony Atlas made his debut, Vince pretended like he didn't know who Tony was. Thanks to "Hot Rod" for correcting McMahon.

Next, what does Bobby Heenan have against the Big Boss Man's mother? Boss Man, if you're reading this take or drag Heenan's to the ring and do to him what you did to Brother Love. That was awesome!!!

Finally, why hasn't the WWF kept fans up to date on Brutus Beefcake's condition? We all want to know. Don't worry, Beefcake. Even if the WWF isn't thinking about you, all your loyal fans are. Our prayers are with you.

.T. Smith
Ashland, Ky

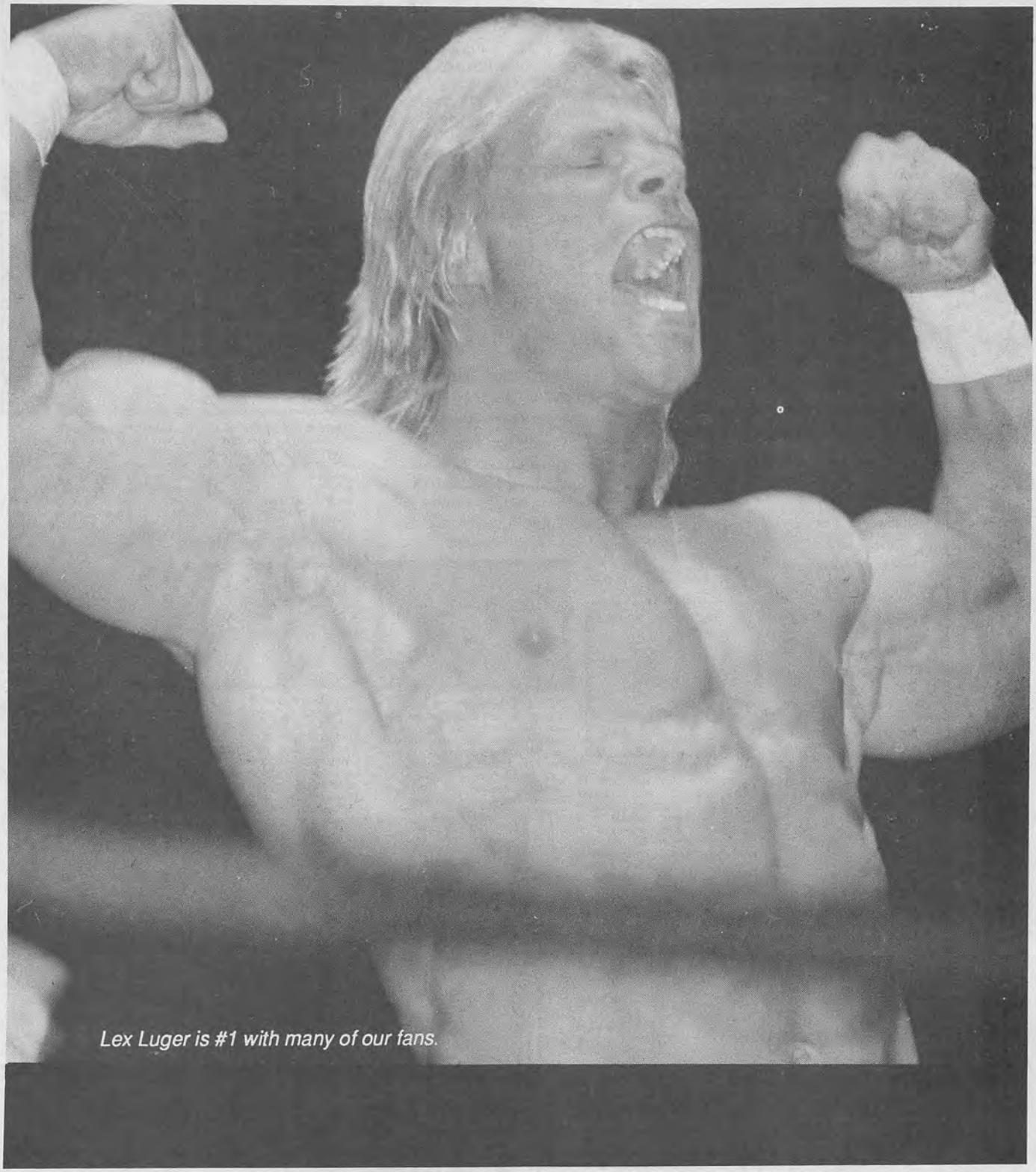
Dear WRESTLING EYE,

There is a really great
wrestler, his name is
Lex. All the fans love
it, when he does his flex.

Everyone thinks
that he's really neat.
The Horsemen are the ones
we know he can beat.

He can break
his opponent's back
with the move
he calls the torture rack.

Watch him wrestle



Lex Luger is #1 with many of our fans.

if you can,
because he is
the #1 man!

Sean Howard
Mableton, Ga

Dear WRESTLING EYE,

I am just waiting for the day that Ric Flair regains the NWA title. I think Sting is a lousy champion. He has no technical wrestling ability and cannot hold a candle to the former champ. When Ric was the number one man, the action in the NWA was exciting and every title match kept me on the edge of my seat. Now, I can barely bring myself to turn on the TV to NWA wrestling these days. Everything seems so stale to me.

C'mon Ric, get that title back and bring the NWA back to its former glorious self.

Susan Chaffee
Staten Island, Ny

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MEET THE STEEL KITTENS

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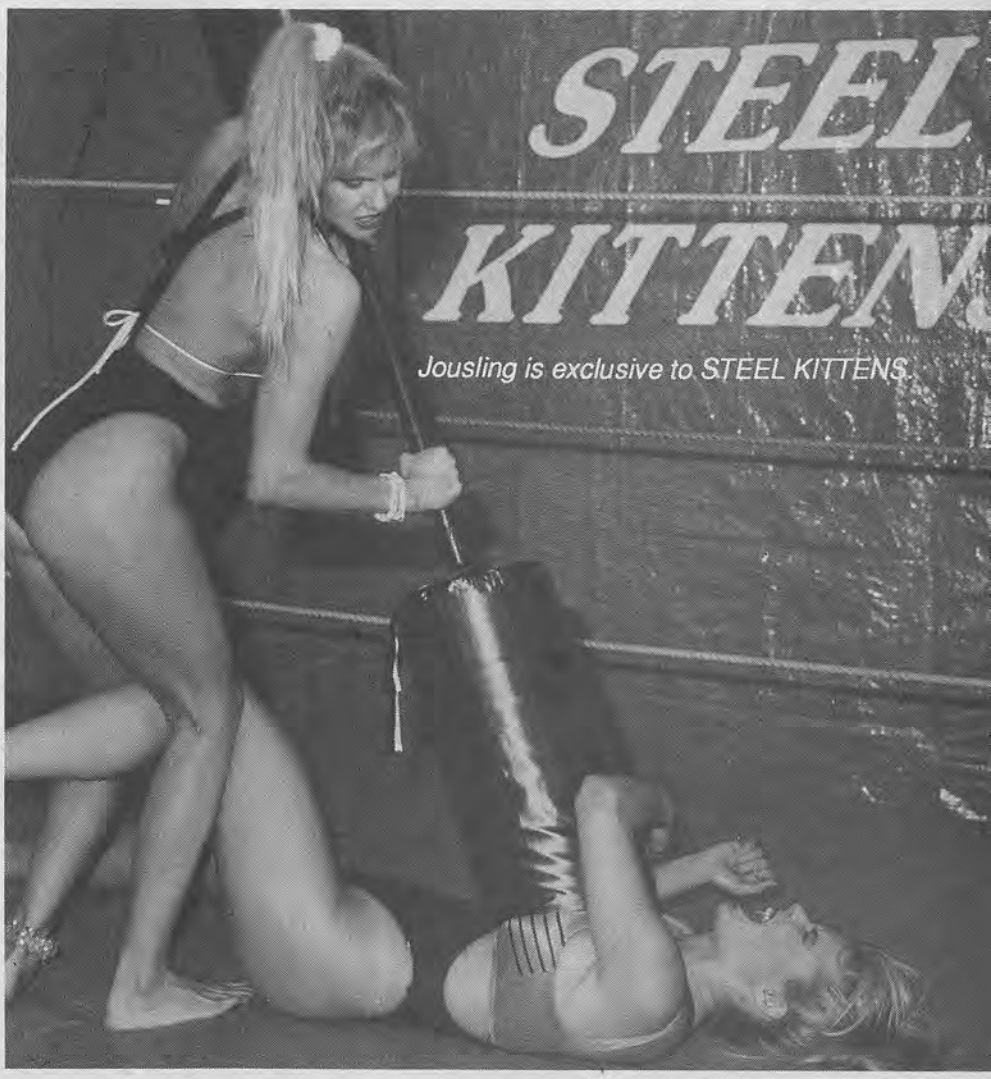
The STEEL KITTENS face off in action packed matches that will leave you on the edge of your seat. These fierce yet feminine ladies compete in pro matches, featuring the inimitable Flame and Lace LaRue, and intense pro am battles.

The founder of STEEL KITTENS, Belinda Belle, is no stranger to the ring. She was trained by none other than Mando Guerrero and Gene LaBell and currently works out at Slammer's Gym to keep herself in great physical condition. This muti-talented woman will certainly impress you as a gorgeous, full figured tigress who doesn't give an inch in her ferocious battles both in and out of the ring. And one look at Belinda's specialty "pretzel hold" will show you why she has her opponents all tied up!

A unique feature of STEEL KITTENS combat is jousling. Jousling is a modern version of jousting as done by knights on horseback in medieval times. The updated method is simply a two sided battering ram used to inflict pain and suffering on a similarly equipped opponent. The action really gets intense and with no head gear, you can't help but admire the girls who are brave enough to step inside the squared circle and attempt these type of matches.

STEEL KITTENS provides female wrestling fans with non-stop thrills and excitement. Gorgeous girls, great grappling and true professionalism are what you can expect from this great bunch of ladies. Videos of their latest matches can be obtained by writing to: STEEL KITTENS, P.O. Box 1077, Duarte, Ca 91009-4077. Be sure and tell Belinda and all the girls that WRESTLING EYE sent you. You'll be glad you did!



Jousling is exclusive to STEEL KITTENS.

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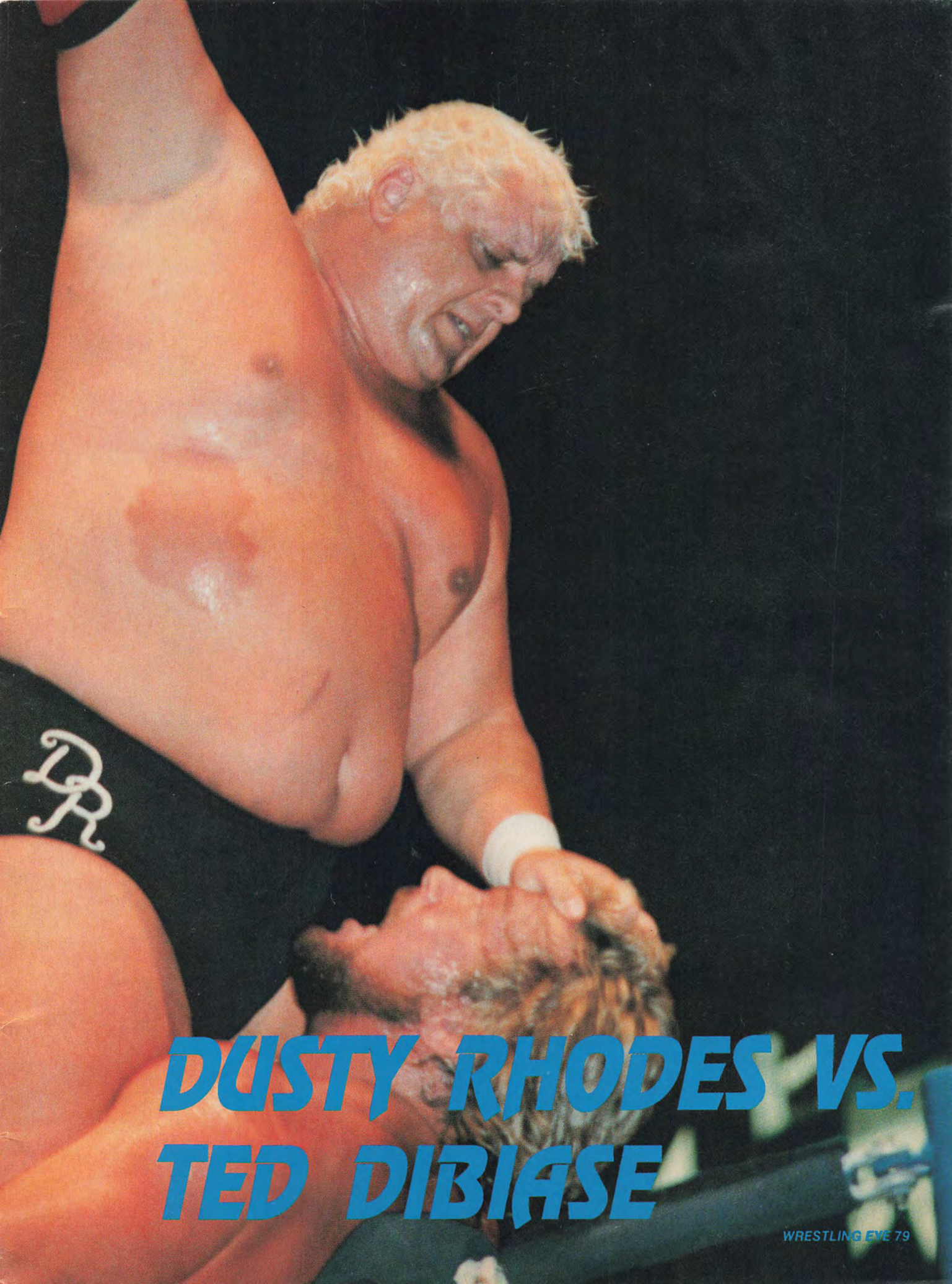

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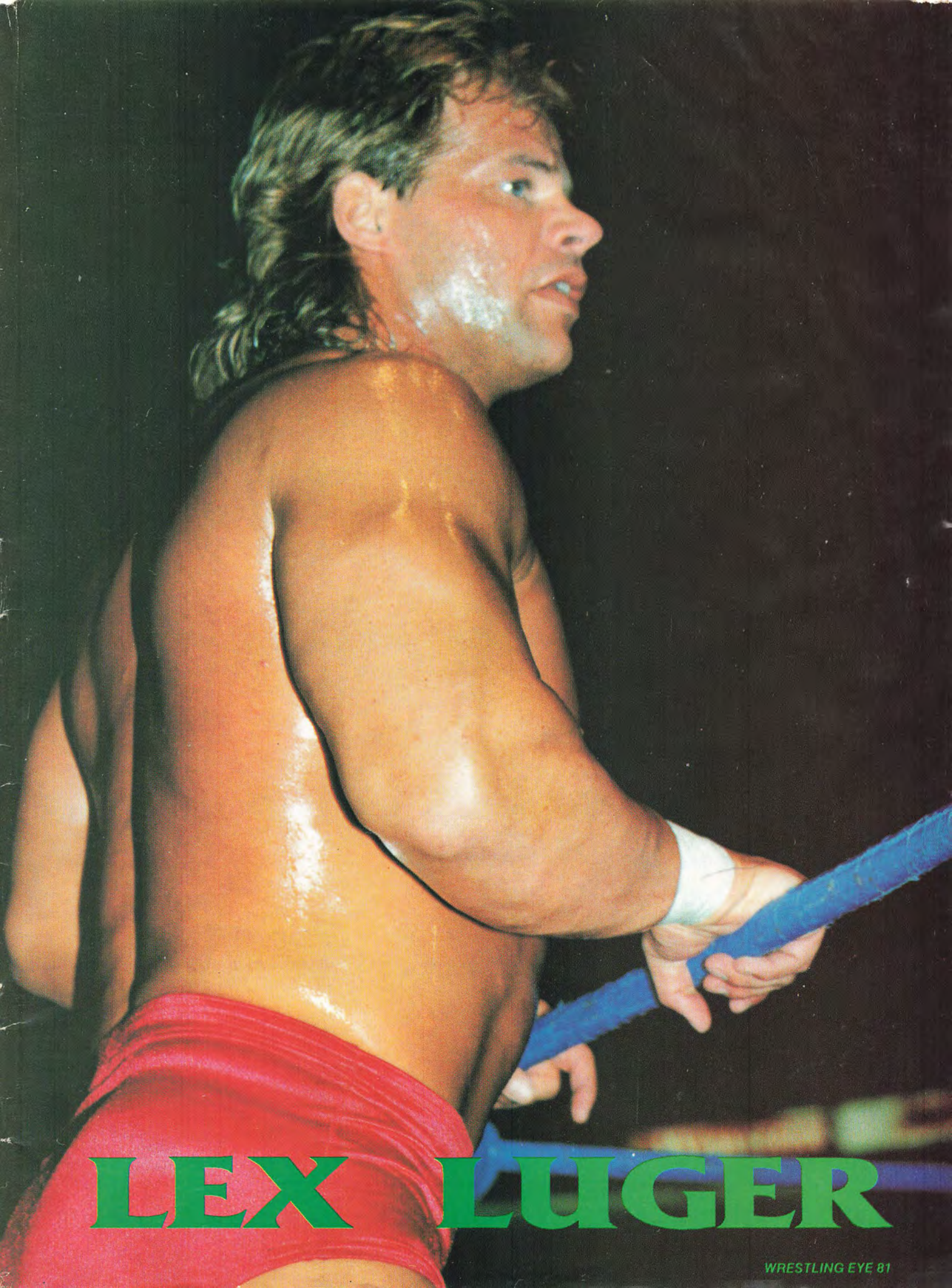
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